

1. A test document: section 1

This document exercises various features of the TEI Lite dtd. Nothing in it is mandatory, but very little of it is mendacious.

This is a second paragraph, just to show that paragraphs are not all indented to the same extent.

Let's start with various phrase level elements.

1.1. This should be 1.1: editorial tags

You can use your imagination (or give up) when dealing with most of these... some suggestions are given as comments.

The `<corr>` element marks [correction]^as; The `<reg>` element marks regularisations; The `<add>` element marks ^{an addition} and the `` element marks deletion. The `<gap>` element marks `[[inkblot]]` something that's not there, while the `<unclear>` element marks something that's hard to read.

1.2. This should be 1.2: highlighting tags

The `<hi>` element is used for various forms of highlighting: e.g. **bold**, *italic* and SMALL CAPS. You can do what you like when **no rend value** is supplied.

The `<emph>` element is used for linguistic emphasis. This should not be confused with cases of 'highlighting' (`<soCalled>`) nor with *shouting* (`<mentioned>`), *transmogrification*, (a technical `<term>`), for which the `<gloss>` tag might be used to supply a *technical definition*.

1.3. Should be 1.3: milestones and other empties

The `<milestone>` element can appear
*****foo bar*****
anywhere a
*****bar 42*****
t all.

The `<pb>` element can appear

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anywhere too, as can the `<lb>` element ♣ like that.

Now for some links! We will start by cross-referring to the next section.

Here is a simple 2 (Should be section 2: assorted chunks) `<ptr>` to it.

Here is a simple reference to it.

By the way, a `<divgen>` is legal anywhere, but should appear only where a `<div>` would be legal.

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^a boob

2. Should be section 2: assorted chunks

Various sorts of list are legal within paragraphs...

1. first item in ordered list
2. second item in ordered list
3. third item in ordered list

This untyped list has a heading

- first item
- second item
- third item

label1 first item

label2 second item

label3 third item

The preceding pair of lists were between paragraphs.

This untyped list has a heading and a nested glosslist

- first item
- - label1** first item
 - label2** second item
 - label3** third item
- third item

There are also various sorts of note (The placement of this one is unspecified)

Although no values are currently defined for them, it would be useful to distinguish at least marginal notes, like these: both left right foot ¹ ² and end: ⁱ ⁱⁱ.

And here's a little something I know you're going to enjoy:

Table 1. Mortality figures from Defoe

St. Leonard's, Shoreditch	64	84	119
St. Botolph's, Bishopsgate	65	105	116
St. Giles's, Cripplegate	213	421	554

What is life without pictures?

¹first foot note
²second foot note



Figure 1. Mr Fezziwig's Ball

3. Finally, some literary examples

Opinion governs all mankind,

Like the blind leading of the blind:
And like the world, men's jobbernoles
Turn round upon their ears the poles,
And what they're confidently told
By no sense else can be control'd.

And now for something dramatic...

Enter Boteswaine.

Botes. Downe with the top-Mast: yare, lower, lower, bring her to Try with Maine-course.
A plague — *A cry within. Enter Sebastian, Anthonio & Gonzalo.* vpon this howling: they
are lowder then the weather, or our office: yet againe? What do you heere? Shal we giue
ore and drowne, haue you a minde to sinke?

Sebas. Poxe o'your throat, you bawling, blasphemous incharitable Dog.

Botes. Worke you then.

Anth. Hang cur, hang, you whoreson insolent Noyse-maker, we are lesse afraid to be
drownde, then thou art.

Gonz. I'le warrant him for drowning, though the Ship were no stronger then a Nutt-shell,
and as leaky as an vnstanch'd wench.

Botes. Lay her a hold, a hold, set her two courses off to Sea againe, lay her off.

Enter Mariners wet.

Mari. All lost, to prayers, to prayers, all lost.

Botes. What must our mouths be cold?

Gonz. The King, and Prince, at prayers, let's assist them, for our case is as theirs.

Sebas. I'am out of patience.

Notes

- i. first end note
- ii. second end note