

The ‘`multicap`’ L^AT_EX 2 _{ε} package*

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Abstract

This is a package for formating captions of column figures and column tabular material which cannot be floats (i.e. outside a `figure` or `table` environment in standard L^AT_EX) in the `multicols` environment provided by the `multicol` package. It also provides an easy way to customize your captions, either in single column or inside `multicols`.

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1 Introduction

As it is known, the `multicol` package supports partially floats inside `multicols` environment. To be exact, only the star versions of the floating environments are supported, excluding the existence of column floats—i.e. only page wide floats can be used [3]. However, one can put a column image or tabular material with one or another way—with an `\includegraphics` command, or a `tabularx` environment inside a `center` environment—getting satisfactory results like the following:

	x₁	x₂
1.	($x - 1, y - 1$)	($x + 1, y + 1$)
2.	($x, y - 1$)	($x, y + 1$)
3.	($x + 1, y - 1$)	($x - 1, y + 1$)
4.	($x - 1, y$)	($x + 1, y$)

The same thing can happen, of course, with ‘column figures’. The column material is placed outside of a floating environment by simply specifying:

... *text before column material* ...

```
\begin{center}
\begin{tabularx}{\linewidth}{...}
...
\end{tabularx}
\end{center}
```

... *text after column material* ...

The only thing left, is to add captions to this column material, as we would have done if this material were inside a floating environment. Moreover, we want the numbering of these captions to be handled

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correctly, even if a star-form of a floating environment appears and even if we are switching between `multicols` and single column layout. Finally, we

also want the text specified by the caption to appear in the list of figures or tables and the references to this material to work correctly.

2 Usage

The package loads with

```
\usepackage{multicap}
```

and it requires the `ifthen` package. The `multicap` package defines the `\mfcaption` and `\mtcaption` commands, which replace the `\caption` command outside of a floating environment; for column figures and column tabular material respectively, that are necessary outside of a floating environment inside `multicols`.

The syntax of the commands is the same as the one of `\caption`'s:

```
\mfcaption[short text]{long text}
```

for formating captions of ‘column figures’ and

```
\mtcaption[short text]{long text}
```

for formating captions of column tabular material (‘column tables’). As in the case of the `\caption` command, the optional argument *short text* goes into the list of figures or tables. If this is not specified, then the mandatory argument *long text* does the job.

Thus, the previous ‘orphan’ tabular¹ can now have a caption like this:

	x₁	x₂
1.	(x - 1, y - 1)	(x + 1, y + 1)
2.	(x, y - 1)	(x, y + 1)
3.	(x + 1, y - 1)	(x - 1, y + 1)
4.	(x - 1, y)	(x + 1, y)

Table 1: Caption inside `multicols`.

The command line arguments were:

```
\begin{center}
\begin{tabularx}{\linewidth}{...}
...
\end{tabularx}
\mtcaption[This captions produced with the
\mtcaption command.]{Caption inside
\textrt{multicols}.}
\end{center}
```

It is clear now, that you just put the column material—either this is a tabular material, a figure, a picture loaded with an `\epsfig`, `\includegraphics` or anything relative—followed by an `\mfcaption`, for column ‘figures’, or an `\mtcaption` for ‘column tables’, command inside a `center` environment and that’s all. You have a caption for this column material, as if it was inside a floating environment. Moreover, placing the whole stuff inside a `minipage` and using the `\columnbreak` command, you can achieve good looking results by manually placing the column float at the top or the bottom of the page.

2.1 Options and customization

A tactic of many well known typographers and something that one encounters very often in well printed books, is that the comments explaining what is shown in a floating element, are typesetting with a `sans serif` font and with a completely different lead (baseline skip) and font size than the main document’s. For example, you may have a book typeset in `10/12`, and the captions of the floats to be in `9/11.5` or something else, depending from the kind of the font. Especially the use of `unmodulated sans serif` fonts with a smaller font size than the main document’s and the appropriate lead, is something that harmonizes well enough with the narrow linewidth of the two column output.

2.1.1 The normal option

The captions produced by the `\mfcaption`, `\mtcaption` and `\caption` commands with `multicap`, are typesetting the `\figurename` (or `\tablename`) and the mandatory argument *long text* with the `sans serif` font defined by the `\sfdefault` command. The number that is associated with the column float is typeset with `SMALL CAPS`, if there exists this shape for the `sans`. If not, a

```
\renewcommand{\thefigure}{%
\textnormal{\textsc{\arabic{figure}}}}
```

¹Sorry for using the same example again and again.

in the preamble solves the problem², typesetting the counter with small caps but with the normal font this time. This is to deal with the high level typographic demands, that wants the comments explaining what is shown in a float to be typeset with `sans` and the number associated with this floating element to be old style.

If you don't want this perspective, `m multicap` offers the unique package option `normal` that typesets all captions in the usual way. This can be chosen by specifying

```
\usepackage[normal]{multicap}
```

in the preamble.

2.1.2 Changing caption's `\fontsize` parameters

Package `m multicap` offers you also the possibility to easily change the `\fontsize` parameters of the captions. This can be done by simply changing the values of the

`mcapsize` and `mcapskip`

counter variables with the `\setcounter` declaration. What really happens, is that the values of the above counters go into the first and second argument respectively of the `\fontsize` command, that changes locally inside `\mfcaption`, `\mtcaption` and `\caption`. For example, if you want your captions to be typeset in `9/11`, then you have to do in the preamble the following declarations:

```
\setcounter{mcapsize}{9}
\setcounter{mcapskip}{11}.
```

We should emphasize at this point, that `m multicap`'s options, along with the `mcapsize` and `mcapskip` parameters, take effect *and* in the `\caption` command which the package redefines. Thus, the usage of `m multicap` is somehow wider, in the sense that these tuning options were not given especially for a multicolumn layout. The truth is that in multiple columns such changes fit better, but a novice user can also use them to format his captions of his single column layout. This is not true for the parameters discussing in the next sections, which act affects only the two new commands `\mfcaption` and `\mtcaption` and their usage is restricted only for multicolumn output.

²Replace `\textsc` with `\oldstylenums` if you are typesetting with the Computer Modern fonts.

³I suggest not to do so.

2.1.3 The `\abvmcapskip` length

The vertical space added between the column float and the caption produced either by the `\mfcaption` or `\mtcaption` command, is controlled by the

`\abvmcapskip`

length parameter, which is equal to the value of `10pt`. It is not suggested to change this value (with the `\setlength` declaration), unless if you want to typeset captions with an extremely different font size and `\baselineskip` than the main document's.

2.1.4 The `\blwmcapskip` length

From the other side now, if you decide not to use some of the `\mfcaption` and `\mtcaption` commands that appear in your code, inside a `center` environment³ (i.e. you may want to put them inside the range of a `\centering` command or anything of the above, thus giving a more compact look on your multicolumn layout), there is the possibility of changing the vertical space separating the caption from the following text by changing the

`\blwmcapskip`

length parameter (again with `\setlength`). The default value of `\blwmcapskip` is equal to the value of `\parsep`. However, such a change will affect only the captions produced by the `\mfcaption` and `\mtcaption` commands that are outside of a `center` environment.

This tuning option is made possible, because placing one of the `\mfcaption` or `\mtcaption` declarations outside of a `center` environment, the vertical space added between the *text before column material* and the column float, will be smaller than the vertical space that follows after the caption and before the *text after the column material*. This way, with the `\blwmcapskip`, you can balance the vertical space before and after the column float.

In any case, if you wish to have a more compact look using the `\centering` command for example, you should specify something like this:

... *text before column material* ...

```
\par{\centering
\begin{tabularx}{\linewidth}{...}
...
\end{tabularx}}
\mtcaption{Another caption inside multicols.}
```

... text after column material ...

leaving the `\mfcaption` or `\mtcaption` declarations outside the range of `\centering`⁴.

	x₁	x₂
1.	$(x - 1, y - 1)$	$(x + 1, y + 1)$
2.	$(x, y - 1)$	$(x, y + 1)$
3.	$(x + 1, y - 1)$	$(x - 1, y + 1)$
4.	$(x - 1, y)$	$(x + 1, y)$

Table 2: Another caption inside `multicols`.

2.2 Numbering

When formating captions in `multicols` using the `multipcap` package and a star-form of a floating en-

vironment appears, the `\caption` command keeps numbering the figure or table that spans all columns now correctly, continuing from where a `\mfcaption` or `\mtcaption` command had stopped, depending from the kind of float. The same thing happens when the opposite occurs—when switching from the page-wide float to the column float—and when switching from `multicols` to single column and back. This happens because the `\mfcaption` uses the `figure` counter to count the column figures and the `\mtcaption` command the `table` counter to number the column tables. So the interchange between `\mfcaption`, `\mtcaption` and `\caption` and between one and multicolumn mode, does not affect the numbering of the figures or tables that are handled correctly from the package.

	x₁	x₂
1.	$(x - 1, y - 1)$	$(x + 1, y + 1)$
2.	$(x, y - 1)$	$(x, y + 1)$
3.	$(x + 1, y - 1)$	$(x - 1, y + 1)$
4.	$(x - 1, y)$	$(x + 1, y)$

Table 3: Table produced by the `table` environment.

3 Implementation

```

1 \NeedsTeXFormat{LaTeX2e}%
2 \ProvidesPackage{multipcap}[2002/05/04
3 v1.0 formatting captions inside multicols]%
The package requires the ifthen package to test some
conditions.
4 \RequirePackage{ifthen}%
We now define the \@mcapttype command which will
switch between the normal font and the Sans. Next,
we define the default (Sans) and the the normal
option, together with a warning for any unknown
option to the package.
5 \newcommand*{\@mcapttype}{\@empty}%
6 \DeclareOption{Sans}%
7 {\renewcommand*{\@mcapttype}{\textsf}}%
8 \DeclareOption{normal}%
9 {\renewcommand*{\@mcapttype}{\relax}}%
10 \DeclareOption*{}%
11 \PackageWarning{multipcap}{Unknown option
12 `CurrentOption'.\MessageBreak
13 Going into default mode}%
14 }%
15 \ExecuteOptions{Sans}%
16 \ProcessOptions*%

```

⁴We would have done the same thing, if we were using the `\caption` command.

The counter variables ‘`mcapsize`’ and ‘`mcapskip`’ which go to first and second argument of the `\fontsize` command respectively are defined. The `\abvmcapskip` and `\blwmcapskip` lengths are defined too and their default values are being given.

```

17 \newcounter{mcapsize}%
18 \newcounter{mcapskip}%
19 \newlength{\abvmcapskip}%
20 \newlength{\blwmcapskip}%
21 \setlength{\abvmcapskip}{10\p@}%
22 \setlength{\blwmcapskip}{\parsep}%

```

We define one box for each command `\mfcaption`, `\mtcaption` and `\caption` to make some length tests later.

```

23 \newsavebox{\mf@tempbox}%
24 \newsavebox{\mt@tempbox}%
25 \newsavebox{\@temp@box}%

```

We redefine the `center` environment so as to set the boolean `@cent@er` true when the environment starts and false when it ends.

```
26 \newboolean{@cent@er}%

```

```

27 \renewenvironment*{center}{%
28   \setboolean{@cent@er}{true}\trivlist%
29   \centering\item\relax}%
30 {\setboolean{@cent@er}{false}\endtrivlist}%
The command \@mcap@fs checks whether the values
of the ‘mcapsize’ and ‘mcapskip’ have changed,
sends them to \fontsize and stores them in the
\@mcap@size command.
31 \DeclareRobustCommand*{\@mcap@size}{\relax}%
32 \newcommand*{\@mcap@fs}{%
33   \ifthenelse{\equal{\value{mcapsize}}{0}}{%
34     \and\equal{\value{mcapskip}}{0}}{%
35     \renewcommand*{\@mcap@size}{%
36       \fontsize{\value{mcapsize}}{%
37         \value{mcapskip}}%
38     }%
39     \selectfont%
40   }%
41 }%
42 }%

```

We are now ready to define the \mfcaption command. After an initial skip of \abvmcapskip (10pt) we increment the figure counter with \refstepcounter so that the references to the column figures will work correctly. We check with \@mcap@fs, if the values of the ‘mcapsize’ and ‘mcapskip’ counters have been changed and next we add the text specified in the \mfcaption command to the list of figures.

```

43 \newcommand*{\mfcaption}[2][\empty]{%
44   \\\[\abvmcapskip]%
45   \@mcap@fs%
46   \refstepcounter{figure}%
47   \ifthenelse{%
48     {\equal{\protect#1}{\protect\empty}}{%
49       {\addcontentsline{lot}{figure}{%
50         {\protect\numberline{\thefigure}\#2}}{%
51       {\addcontentsline{lot}{figure}{%
52         {\protect\numberline{\thefigure}\#1}}{%

```

After the mandatory argument *long text* has been stored in \mf@tempbox, we compare the width of the *long text* with that of \linewidth. If the comments of the figure (*long text*) fit on a line, then they will be centered, otherwise they will be typeset as a paragraph with width \linewidth.

```

53 \sbox{\mf@tempbox}%
54   \@mcap@size\@mcaptpe{%
55     \figurename\ \textsc{\thefigure}:} #2%
56   }%
57 }%
58 \ifthenelse{\lengthtest{%
59   \wd\mf@tempbox > \linewidth}}{%
60   {\begin{minipage}[t]{\linewidth}%
61     \@mcap@size\@mcaptpe{%
62       \figurename\ \textsc{\thefigure}:} #2%

```

```

63   \end{minipage}\par}%
64 }%
65 {\centering\usebox{\mf@tempbox}\}%

```

An skip of \blwm capsip follows, if we are not inside a center environment.

```

66 \ifthenelse{\boolean{@cent@er}}{}{%
67   \vspace{\blwm capsip}}%
68 }%

```

The \mtcaption command is defined by exact the same way.

```

69 \newcommand*{\mtcaption}[2][\empty]{%
70   \\\[\abvmcapskip]%
71   \@mcap@fs%
72   \refstepcounter{table}%
73   \ifthenelse{%
74     {\equal{\protect#1}{\protect\empty}}{%
75       {\addcontentsline{lot}{table}{%
76         {\protect\numberline{\thetable}\#2}}{%
77       {\addcontentsline{lot}{table}{%
78         {\protect\numberline{\thetable}\#1}}{%
79       \sbox{\mt@tempbox}%
80       \@mcap@size\@mcaptpe{%
81         \tablename\ \textsc{\thetable}:} #2%
82       }%
83     }%
84     \ifthenelse{\lengthtest{%
85       \wd\mt@tempbox > \linewidth}}{%
86       {\begin{minipage}[t]{\linewidth}%
87         \@mcap@size\@mcaptpe{%
88           \tablename\ \textsc{\thetable}:} #2%
89       \end{minipage}\par}%
90     }%
91   {\centering\usebox{\mt@tempbox}\}%
92   \ifthenelse{\boolean{@cent@er}}{}{%
93     \vspace{\blwm capsip}}%
94 }%

```

Finally, we redefine the kernel \makecaption command, so as \caption can have the same ‘properties’ with the \mfcaption and \mtcaption commands.

```

95 \renewcommand{\makecaption}[2]{%
96   \vspace{10\p@}%
97   \@mcap@fs%
98   \sbox{\@temp@box}%
99   {\@mcap@size\@mcaptpe{\#1}\textsc{:} #2}}%
100 \ifthenelse{\lengthtest{%
101   \wd\@temp@box > \linewidth}}{%
102   {\@mcap@size\@mcaptpe{\#1}\textsc{:} #2}%
103   \par}%
104 }%
105 {\centering\@mcap@size\@mcaptpe{%
106   \#1}\textsc{:} #2}%
107 }%
108 }%
109 }%
110 \endinput

```

List of Tables

1	This captions produced with the \mtcaption command.	2
2	Another caption inside \multicols.	4
3	Table produced by the \table environment.	4

References

- [1] M. Goossens, F. Mittelbach and A. Samarin, “*The L^AT_EX Companion*”, Addison Wesley, 1994.
- [2] The L^AT_EX3 Project, “*L^AT_EX 2_E for class and package writers*”, 1995–1998.
- [3] Frank Mittelbach, “*An environment for multicolumn output*”, CTAN, file *multicol.dtx*, March, 2001.
- [4] R. Bringhurst, “*The Elements of Typographic Style*”, Hartley & Marks, 1996.