

LES NÉRÉIDES

THE NEREIDS

ARTHUR GRAY

Allegretto scherzando

The musical score is written for piano and organ. The piano part is in treble clef, and the organ part is in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Allegretto scherzando".

The score consists of two systems. The first system shows the piano part with a forte (*f*) dynamic and the organ part with a mezzo-forte (*mf*) dynamic. The piano part has a melodic line with a fermata and a second ending marked "2". The organ part has a bass line with a fermata and a second ending marked "2".

The second system shows the piano part with a mezzo-forte (*mf*) dynamic and the organ part with a mezzo-forte (*mf*) dynamic. The piano part has a melodic line with a fermata and a second ending marked "2". The organ part has a bass line with a fermata and a second ending marked "2".

Performance markings include "8va" (octave up) for the piano part, "m.g." (mezzo-grosso) for the organ part, "rall." (rallentando) for the piano part, and "a tempo" for the organ part. The score also includes various fingering numbers (1, 2, 3, 4, 5) and articulation marks (accents, slurs, and fermatas).