

Konzert Nr. 3 Es dur

für Horn und Orchester

WOLFGANG AMADEUS MOZART
(1756-1791)

Horn in F

allegro

4 Tutti 18

28 Solo A

34 3

43 *tr*

49 B 3 *con espressione*

57 *cresc. - - - - - f*

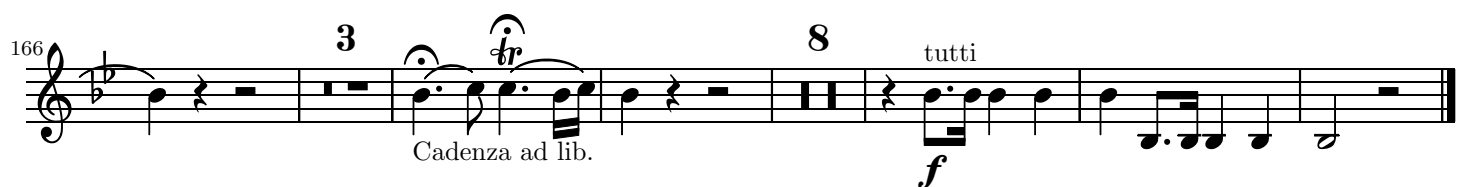
63 *p cresc. - - f* C *tr*

70 15 D *mf*

90 2

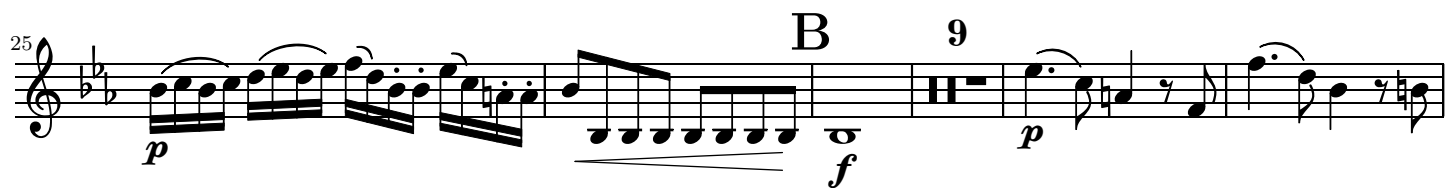
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romanze





rondo



51 **B** 3

61

68 **C** *f*

75 *p*

82 12 **D**

101 3 3

114 3

124 **E** 9

139

146 **F** *cresc.* - - - - *f*

154 *p*

160 **7 G⁴**

mf

178 **H**

cresc. - - - - -

185 *f* *tr* **5** *p*

197 **5** *cresc.* - - - - - *f* *f*

The musical score consists of four staves of music. The first staff (measures 160-177) begins with a treble clef and a key signature of one sharp (F#). It contains various musical notations including slurs, ties, and rests. A dynamic marking of *mf* (mezzo-forte) is present. The second staff (measures 178-184) continues the melody, featuring a *cresc.* (crescendo) marking. The third staff (measures 185-196) includes a trill (*tr*) and a dynamic marking of *p* (piano). The fourth staff (measures 197-197) concludes the piece with a double bar line. Annotations above the staves include '7 G⁴', 'H', and '5'.