

Modern transcriptions of gregorian music. Gregorian music has no measure, no stems, only uses half and quarter notes, and two types of bar-lines, a short one indicating a rest, a second indicating a breath mark.

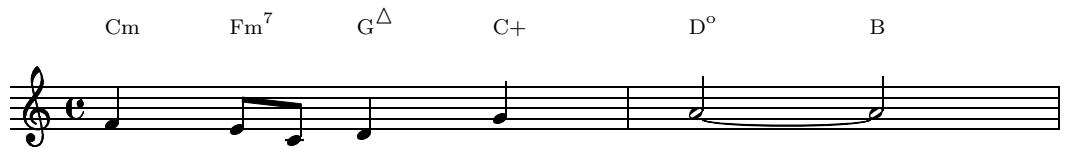
`‘/home/buchan/rpm/BUILD/lilypond-1.7.14/input/template/gregorian-transcription.ly’:`



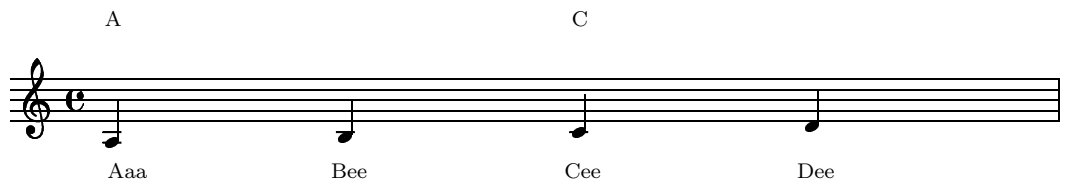
The standard header that ought to be above a file. `‘/home/buchan/rpm/BUILD/lilypond-1.7.14/input/te`



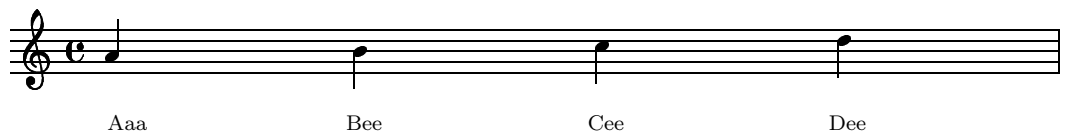
lead sheet format: chords with melody. `‘/home/buchan/rpm/BUILD/lilypond-1.7.14/input/template/me`



popsong format: chords, melody and lyrics. `‘/home/buchan/rpm/BUILD/lilypond-1.7.14/input/templat`



Melody and lyrics. `‘/home/buchan/rpm/BUILD/lilypond-1.7.14/input/template/melody-lyrics.ly’:`



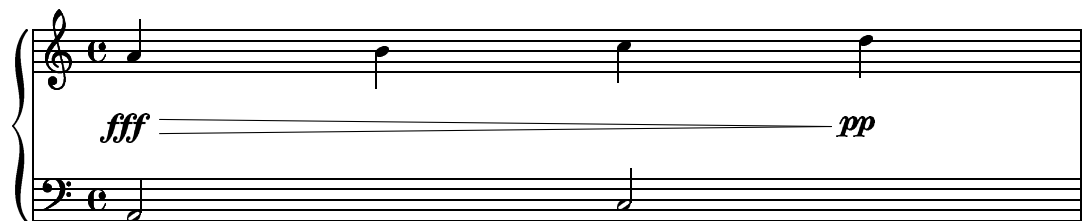
Only a melody. ‘/home/buchan/rpm/BUILD/lilypond-1.7.14/input/template/melody.ly’:■



Polyphonic piano music ‘/home/buchan/rpm/BUILD/lilypond-1.7.14/input/template/piano-4-voices



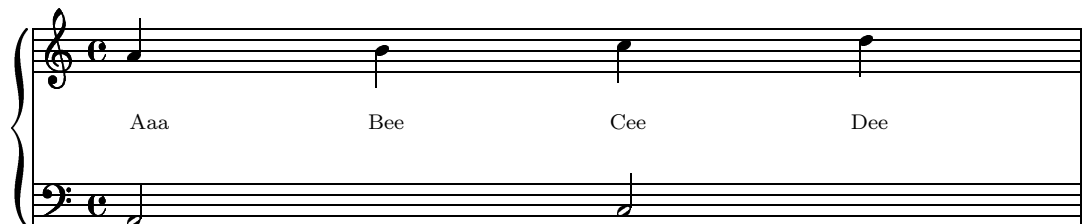
template that puts dynamics on a separate line, so it is neatly centered between staves.
‘/home/buchan/rpm/BUILD/lilypond-1.7.14/input/template/piano-dynamics.ly’:



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Lyrics between two staves. ‘/home/buchan/rpm/BUILD/lilypond-1.7.14/input/template/piano-lyrics.



Classical song format: one staff with melody and lyrics, and piano accompaniment.
‘/home/buchan/rpm/BUILD/lilypond-1.7.14/input/template/piano-melody-lyrics.ly’:■

A musical score for a simple piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The melody is written in the treble staff, starting on a middle C and moving up stepwise to a D. The lyrics 'Aaa', 'Bee', 'Cee', and 'Dee' are written below the treble staff. The bass staff has a single note on a C in the second measure, which is tied to the first measure.

simple piano music `‘/home/buchan/rpm/BUILD/lilypond-1.7.14/input/template/piano.ly’`:

A musical score template for a SATB vocal score. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The melody is written in the treble staff, starting on a middle C and moving up stepwise to a D. The lyrics 'Aaa', 'Bee', 'Cee', and 'Dee' are written below the treble staff. The bass staff has a single note on a C in the second measure, which is tied to the first measure.

Example template for a SATB vocal score. `‘/home/buchan/rpm/BUILD/lilypond-1.7.14/input/template`

A musical score for a SATB vocal score. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The melody is written in the treble staff, starting on a middle C and moving up stepwise to a D. The lyrics 'hi', 'ha', 'hu', and 'ho' are written below the treble staff. The bass staff has a single note on a C in the second measure, which is tied to the first measure.