

`+.ly`

`add-staccato.ly`



`add-text-script.ly`



`ambitus-mixed.ly`

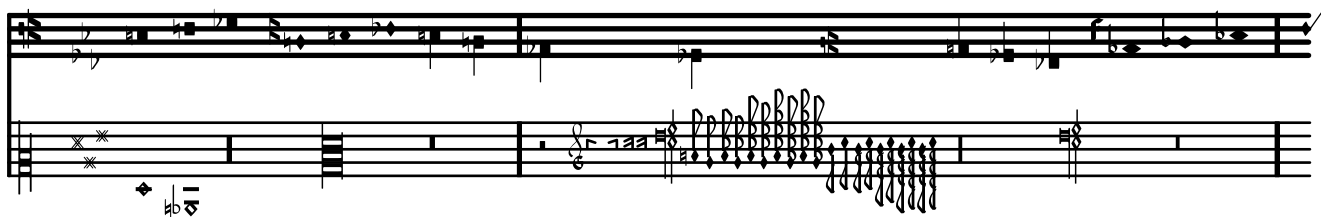


`ancient-accidentals.ly`



`ancient-font.ly`





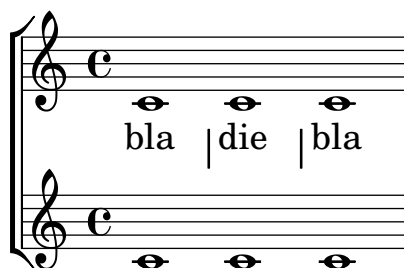
ancient-time.ly



bar-always.ly



bar-lines-lyric-only.ly



bar-lines.ly



bar-number-every-five-reset.ly

A

5 9

11 A 15

This musical score consists of two staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one flat (B-flat). It contains ten measures of music, each with a single half note. Above the staff, the letter 'A' is positioned above the first measure, the number '5' above the fifth measure, and the number '9' above the ninth measure. The second staff begins with a treble clef and a key signature of one flat. It contains eight measures of music, each with a single half note. Above the staff, the number '11' is positioned above the first measure, the letter 'A' above the second measure, and the number '15' above the fifth measure. The piece concludes with a double bar line.

bar-number-regular-interval.ly

4 8

This musical score consists of a single staff with a treble clef and a common time signature 'C'. The key signature is one flat (B-flat). The staff contains ten measures of music, each with a single half note. Above the staff, the number '4' is positioned above the fourth measure and the number '8' is positioned above the eighth measure. The piece concludes with a double bar line.

bar-number-show-all.ly

This musical score consists of two staves. The first staff begins with a treble clef and a common time signature 'C'. The key signature is one flat (B-flat). It contains three measures of music, each with a single half note. The second staff begins with a treble clef and a common time signature 'C'. The key signature is one flat (B-flat). It contains three measures of music, each with a single half note. The numbers '4', '5', and '6' are positioned above the first, second, and third measures of the second staff, respectively.

beam-alternate.ly

This musical score consists of a single staff with a treble clef and a common time signature 'C'. The key signature is one flat (B-flat). It contains four measures of music, each with a single half note. The notes are beamed together in pairs, with the first pair beamed above the staff and the second pair beamed below the staff.

beam-auto-4-8.ly

This musical score consists of a single staff with a treble clef and a 4/8 time signature. The key signature is one flat (B-flat). It contains four measures of music, each with a single half note. The notes are beamed together in pairs, with the first pair beamed above the staff and the second pair beamed below the staff.

beam-auto-override.ly

This musical score consists of a single staff with a treble clef and a 2/4 time signature. The key signature is one flat (B-flat). It contains six measures of music, each with a single half note. The notes are beamed together in pairs, with the first pair beamed above the staff and the second pair beamed below the staff.



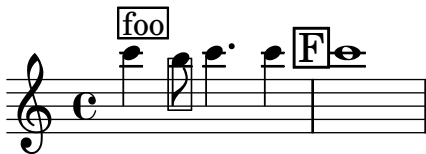
beam-control.ly



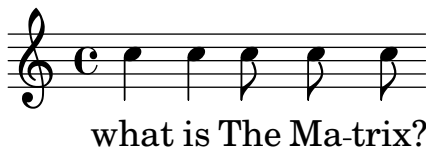
beam-count.ly



boxed-stencil.ly

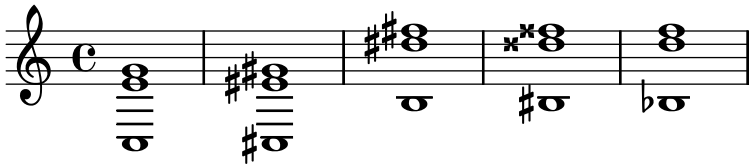


caps.ly



chord-names-german.ly

default	C/C	C#/C#	B/B	B#/B#	Bb/Bb
german	C/c	C#/cis	H/h	H#/his	B/b
semi-german	C/c	C#/cis	H/h	H#/his	Bb/b



chord-names-jazz.ly

Ignatzek (default)	C	Cm	C+	C°
Alternative	C	Cb3	C#5	Cb3b5



Def	C <sup>7</sup>	Cm <sup>7</sup>	C	C <sup>o7</sup>	Cm <sup>/b5</sup>
Alt <sub>5</sub>	C <sup>7</sup>	C <sup>7b3</sup>	C <sup>#7</sup>	C <sup>b3b5b7</sup>	C <sup>b3b5#7</sup>

Def	C <sup>7/#5</sup>	Cm	C <sup>/#5</sup>	C <sup>6</sup>
Alt <sub>10</sub>	C <sup>7#5</sup>	C <sup>b3#7</sup>	C <sup>#5#7</sup>	C <sup>7b3b5</sup>

Def	C <sup>6</sup>	Cm <sup>6</sup>	C <sup>9</sup>	Cm <sup>9</sup>
Alt <sub>14</sub>	C <sup>6</sup>	C <sup>b36</sup>	C <sup>9</sup>	C <sup>9b3</sup>

Def	Cm <sup>13</sup>	Cm <sup>11</sup>	Cm <sup>7/b5/9</sup>	C <sup>7/b9</sup>
Alt <sub>18</sub>	C <sup>13b3</sup>	C <sup>11b3</sup>	C <sup>9b3b5</sup>	C <sup>7b9</sup>

Def	C <sup>7/#9</sup>	C <sup>11</sup>	C <sup>7/#11</sup>	C <sup>13</sup>
Alt <sub>22</sub>	C <sup>7#9</sup>	C <sup>11</sup>	C <sup>9#11</sup>	C <sup>13</sup>

Def	C <sup>7/#11/b13</sup>	C <sup>7/#5/#9</sup>	C <sup>7/#9/#11</sup>	C <sup>7/b13</sup>
Alt <sub>26</sub>	C <sup>9#11b13</sup>	C <sup>7#5#9</sup>	C <sup>7#9#11</sup>	C <sup>11b13</sup>

Def	C <sup>7/b9/b13</sup>	C <sup>7/#11</sup>	C <sup>/9</sup>	C <sup>7/b13</sup>
Alt <sub>30</sub>	C <sup>11b9b13</sup>	C <sup>9#11</sup>	C <sup>9#7</sup>	C <sup>11b13</sup>

Def	C <sup>7/b9/b13</sup>	C <sup>7/b9/13</sup>	C <sup>9</sup>	C <sup>/13</sup>
Alt <sub>34</sub>	C <sup>11b9b13</sup>	C <sup>13b9</sup>	C <sup>9#7</sup>	C <sup>13#7</sup>

Def	C <sup>#11</sup>	C <sup>7/b9/13</sup>	C <sup>sus4</sup>	C <sup>7/sus4</sup>
Alt <sub>38</sub>	C <sup>9#7#11</sup>	C <sup>13b9</sup>	C add45	C add457

Def	C <sup>9/sus4</sup>	C <sup>add9</sup>	C <sup>m add11</sup>
Alt <sub>42</sub>	C add4579	C add9	C <sup>b3 add11</sup>

Allegro con brio

[illegible]

2

b )

E b )

p.

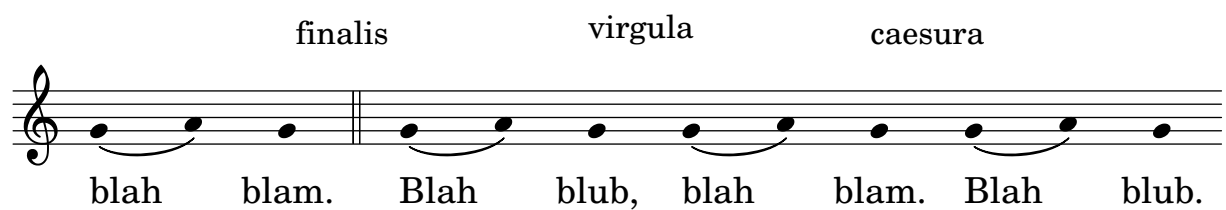
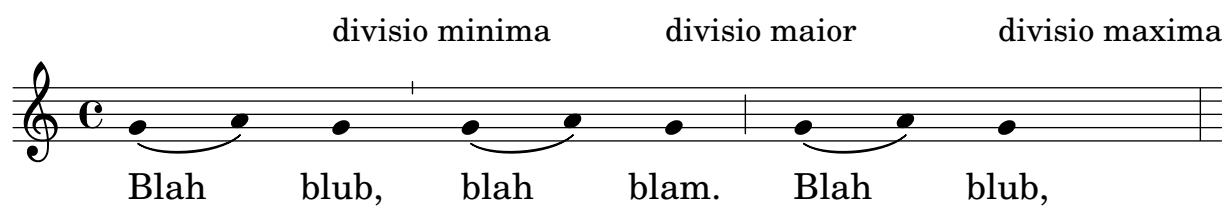
I

II

This musical score is for a string quartet, consisting of four staves. The first staff is for the Violin I (Vn I), the second for Violin II (Vn II), the third for Viola (Vla), and the fourth for Cello/Double Bass (Vcl/Bs). The score is written in treble clef with a key signature of one flat (B-flat). The first staff has a '2' above the first measure, indicating a second ending. The second staff has a 'b )' above the first measure, indicating a flat. The third staff has an 'E b )' above the first measure, indicating a flat. The fourth staff has a 'p.' above the first measure, indicating a piano dynamic. The score is divided into two systems, with the first system containing the first three staves and the second system containing the fourth staff. The score ends with a double bar line.



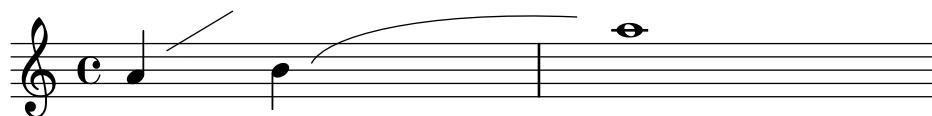
divisiones.ly



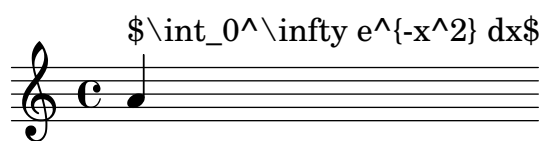
dynamic-extra.ly



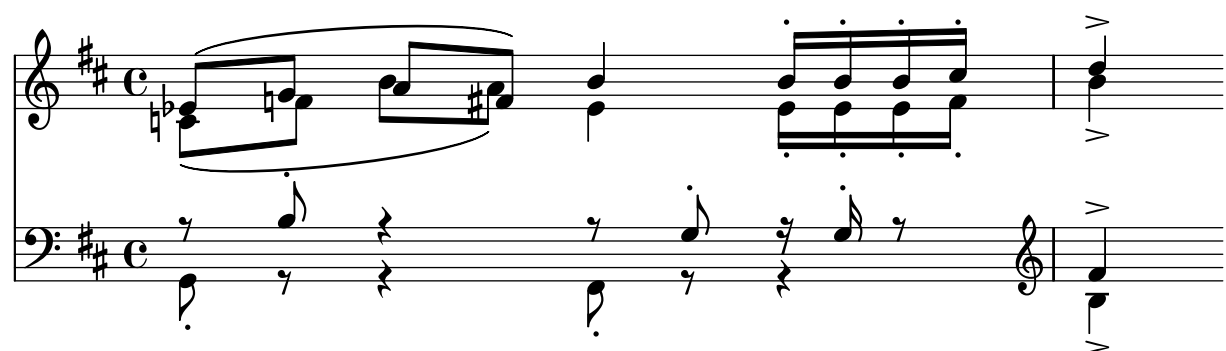
embedded-postscript.ly



embedded-tex.ly



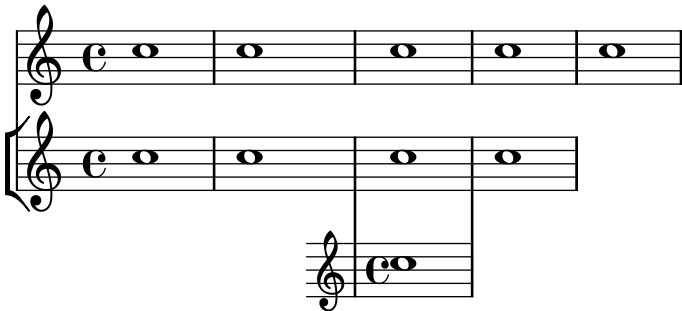
engraver-contexts.ly



engraver-one-by-one.ly



extra-staff.ly



fret-diagram.ly

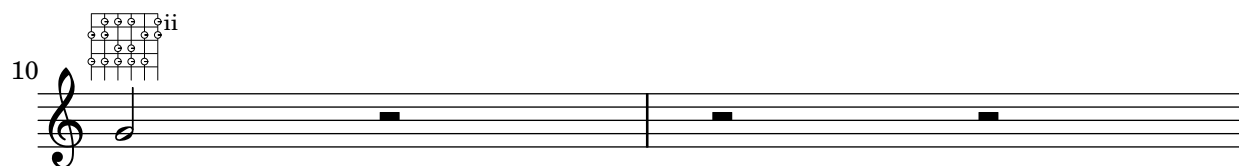
Diagram illustrating fret positions for chords D, F#, and C across four staves, with fret numbers indicated above the notes.

Staff 1: Chord D (fret 0) is shown above the first three measures. The notes are G4, A4, B4, C5, D5.

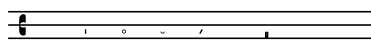
Staff 2: Chord F# (fret 3) is shown above the first three measures. The notes are G4, A4, B4, C5, D5.

Staff 3: Chord C (fret 5) is shown above the first three measures. The notes are G4, A4, B4, C5, D5.

Staff 4: Chord C (fret 7) is shown above the first three measures. The notes are G4, A4, B4, C5, D5.



gregorian-scripts.ly

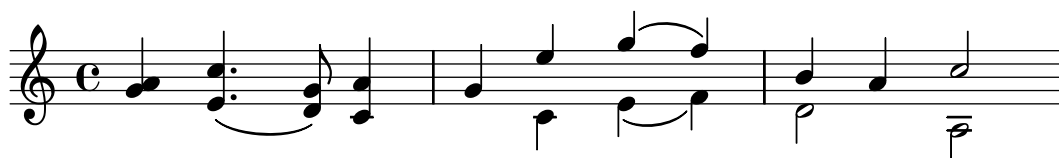


header-iffalse.ly

**Title has version 2.5.11**



hymn.ly



lilypond-testpage.ly

localpoet

localtitle

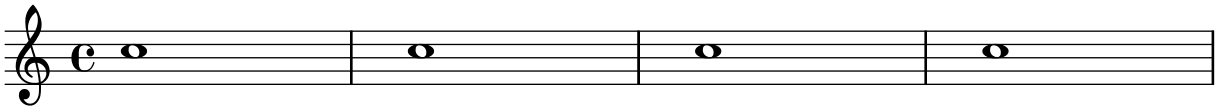
localinstrument

localcomposer

localarranger

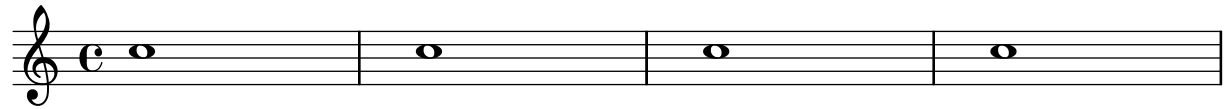
localpiece

localopus



piece

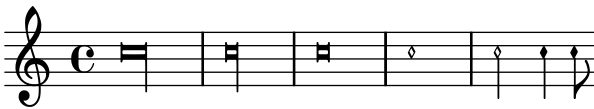
opus



mensural-ligatures.ly



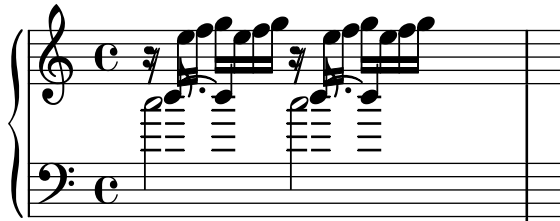
mensural-note-heads.ly



move-specific-text.ly



music-box.ly



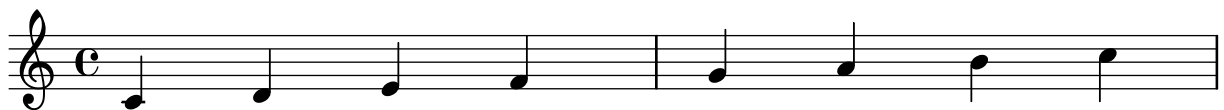
music-creation.ly



no-bar-lines.ly



no-key-at-end-of-line.ly



ossia.ly

A musical score for a piece titled 'ossia.ly'. It features three staves. The top staff is a vocal line in treble clef, common time (C), with five measures of whole notes. The middle and bottom staves are piano accompaniment in treble clef, common time (C). The middle staff has five measures, with the first two being whole rests and the last three containing eighth notes. The bottom staff has five measures, with the first two being whole rests and the last three containing eighth notes. Vertical dotted lines connect the measures of the three staves. The word 'ossia' is written above the middle staff in the third measure, and above the bottom staff in the third measure.

A musical score for a piece titled 'ossia.ly'. It features a single staff in treble clef, common time (C), with two measures of whole notes. The number '6' is written above the first measure.

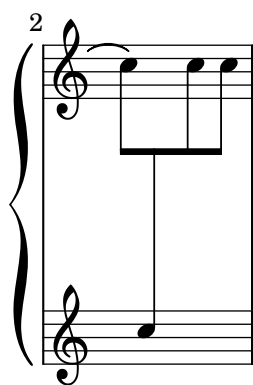
partial-blank.ly

A musical score for a piece titled 'partial-blank.ly'. It features two staves in treble and bass clef, common time (C). The top staff has two measures of eighth notes, and the bottom staff has two measures of eighth notes. The first measure of the top staff contains a quarter note and an eighth note, and the second measure contains a quarter note and a dotted quarter note. The first measure of the bottom staff contains a quarter note and an eighth note, and the second measure contains a quarter note and a dotted quarter note.

A musical score for a piece titled 'partial-blank.ly'. It features two staves in treble and bass clef, common time (C). The top staff has two measures of eighth notes, and the bottom staff has two measures of eighth notes. The first measure of the top staff contains a quarter note and an eighth note, and the second measure contains a quarter note and a dotted quarter note. The first measure of the bottom staff contains a quarter note and an eighth note, and the second measure contains a quarter note and a dotted quarter note.

piano-staff-distance.ly

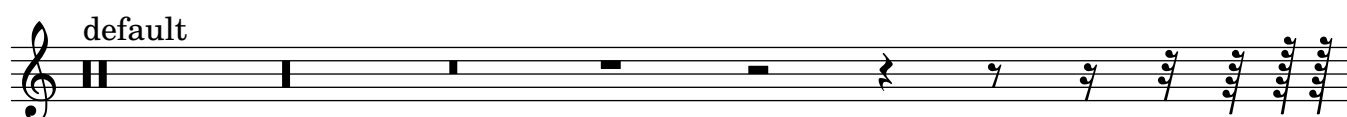
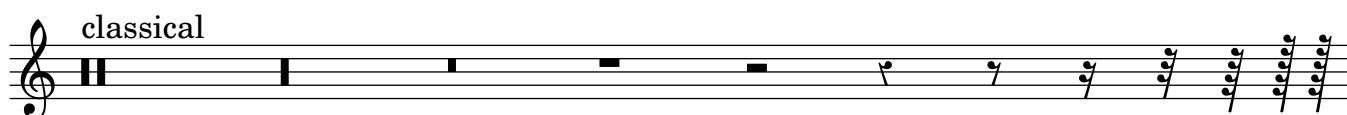
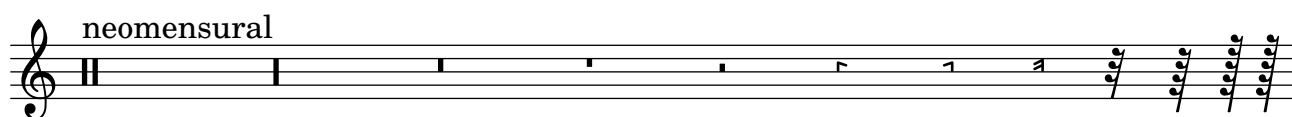
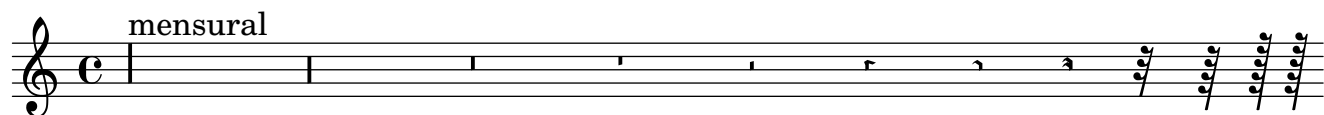
A musical score for a piece titled 'piano-staff-distance.ly'. It features two staves in treble and bass clef, 4/4 time. The top staff has two measures of eighth notes, and the bottom staff has two measures of eighth notes. The first measure of the top staff contains a quarter note and an eighth note, and the second measure contains a quarter note and a dotted quarter note. The first measure of the bottom staff contains a quarter note and an eighth note, and the second measure contains a quarter note and a dotted quarter note.



preset-extent.ly

foo- bar baz

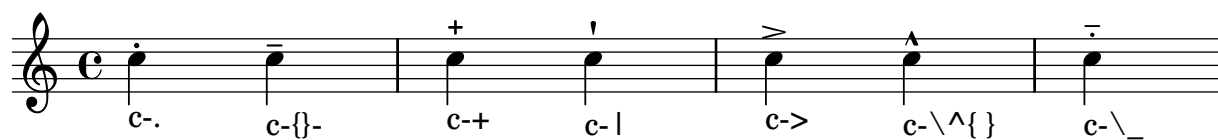
rests.ly



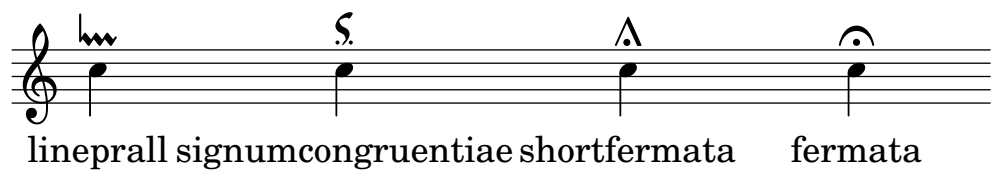
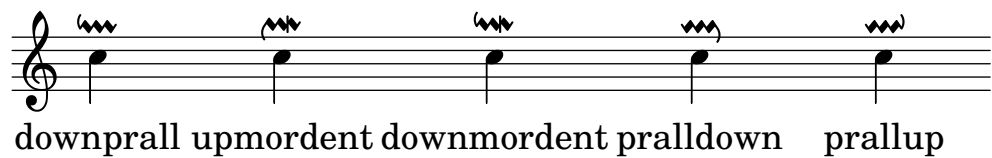
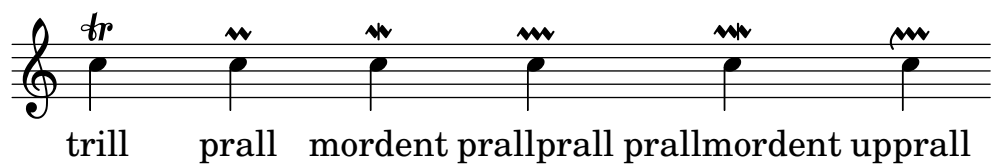
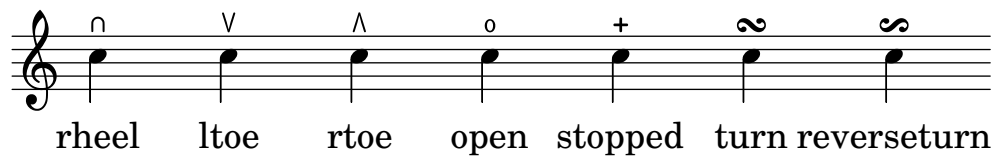
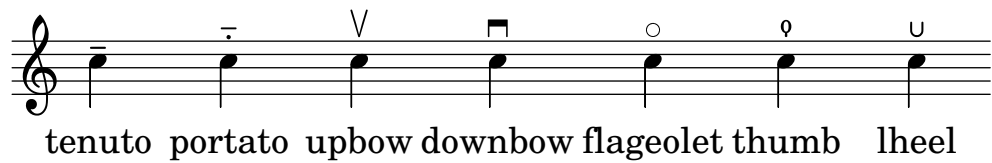
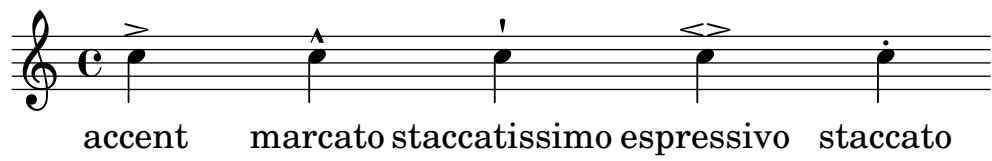
reverse-music.ly



script-abbreviations.ly



script-chart.ly



slur-dash.ly

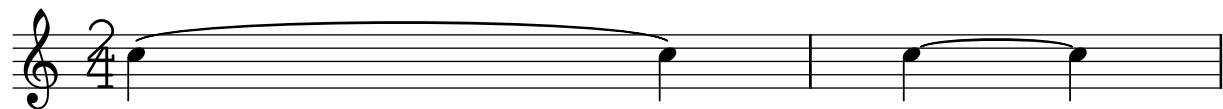




slur-manual.ly



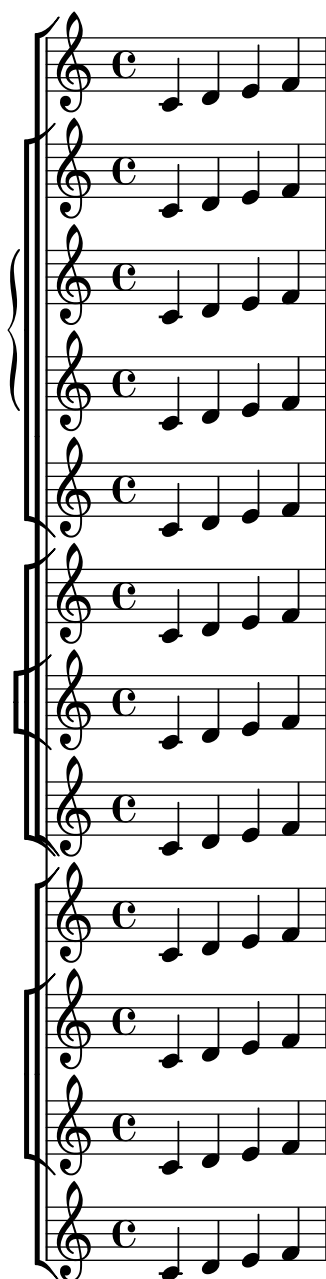
slur-minimum-length.ly



smart-transpose.ly



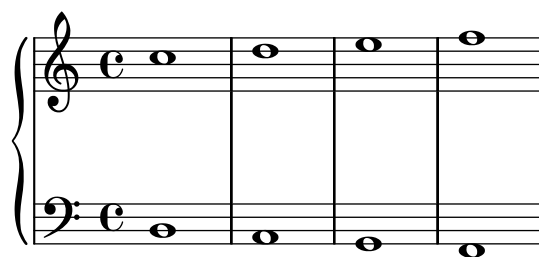
staff-bracket.ly



staff-container.ly



staff-lines.ly



staff-size.ly



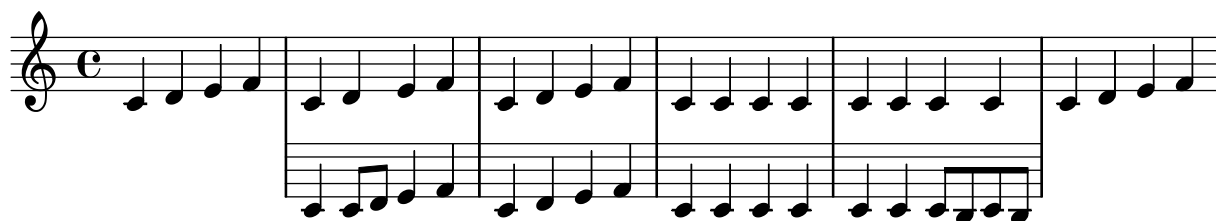
stem-extend.ly



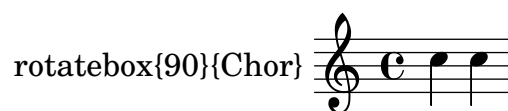
tablature-hammer.ly



temporary-stave.ly



text-rotate.ly



text-spanner.ly



title-markup.ly

Instrument

1

For my so dear Lily  
**Title**  
**(and (the) subtitle)**  
**Sub sub title**  
Instrument

Poet

Composer  
Arranger

Piece

opus 0

normalsize

two space chars

smaller

smaller

smaller

normalsize

bigger

bigger

bigger

Second

opus 1

3

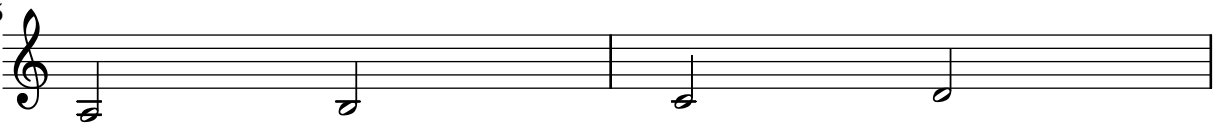
5

7

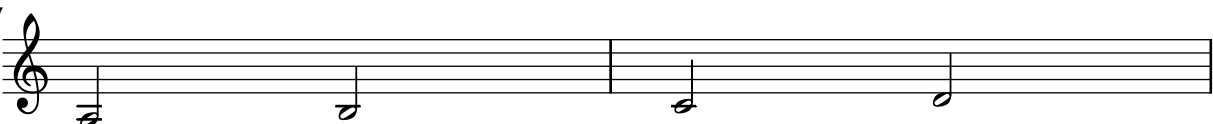
9

1

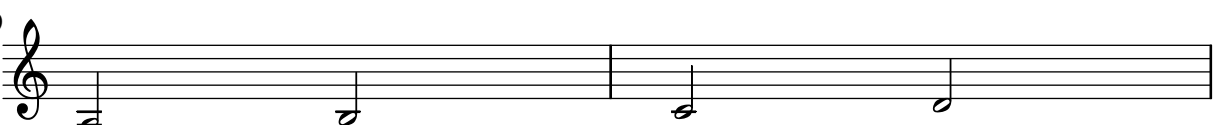
5



7



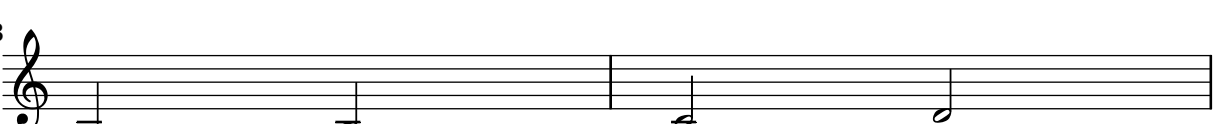
9



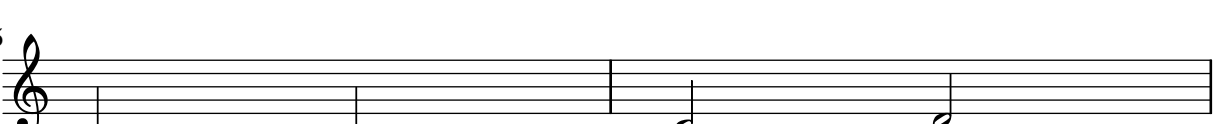
11



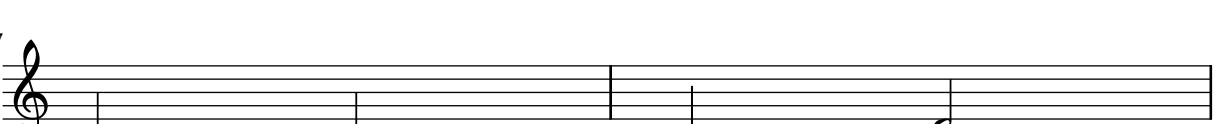
13



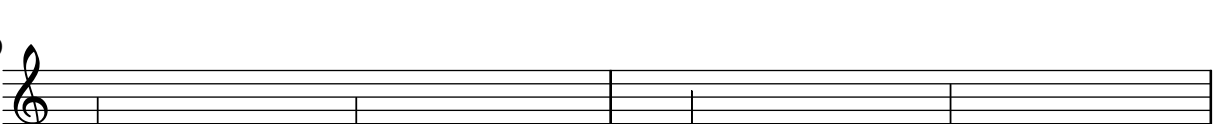
15



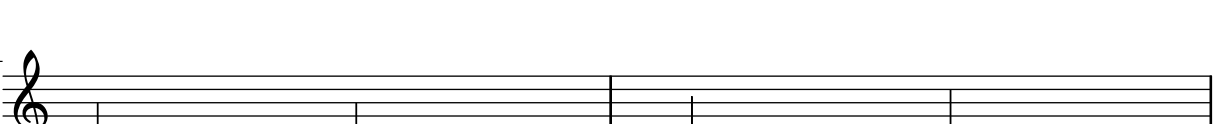
17



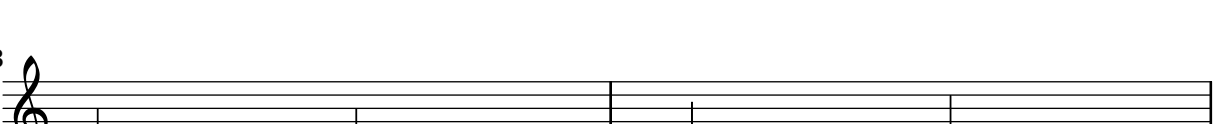
19



21



23



25



Instrument

3

9

11

13

15

17

19

21

23

25

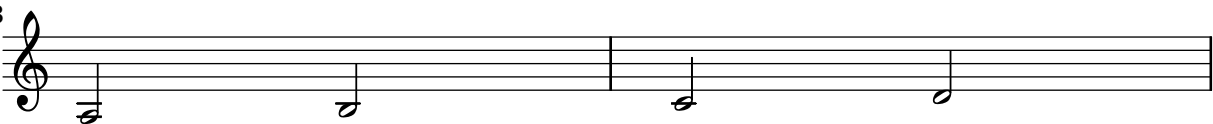
27

29

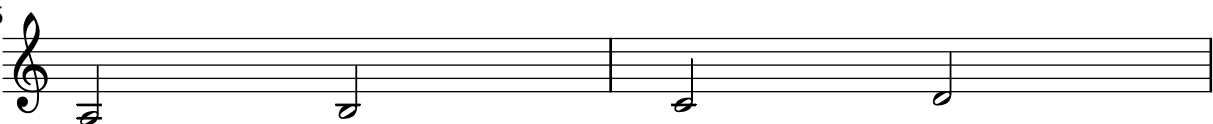
This musical score is for Instrument 3, covering measures 9 through 29. It consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation is as follows:

- Measures 9-10:** A half note B-flat on the second line of the staff.
- Measures 11-12:** A half note B-flat on the second line of the staff.
- Measures 13-14:** A half note B-flat on the second line of the staff.
- Measures 15-16:** A half note B-flat on the second line of the staff.
- Measures 17-18:** A half note B-flat on the second line of the staff.
- Measures 19-20:** A half note B-flat on the second line of the staff.
- Measures 21-22:** A half note B-flat on the second line of the staff.
- Measures 23-24:** A half note B-flat on the second line of the staff.
- Measures 25-26:** A half note B-flat on the second line of the staff.
- Measures 27-28:** A half note B-flat on the second line of the staff.
- Measure 29:** A half note B-flat on the second line of the staff.

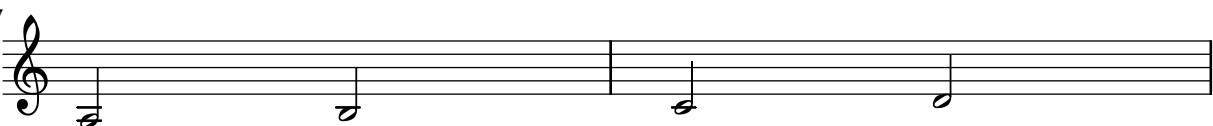
63



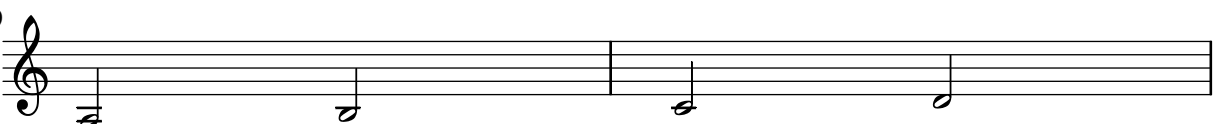
65



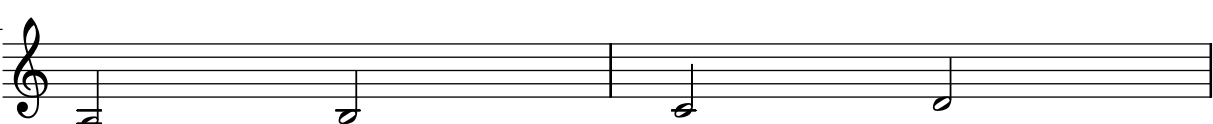
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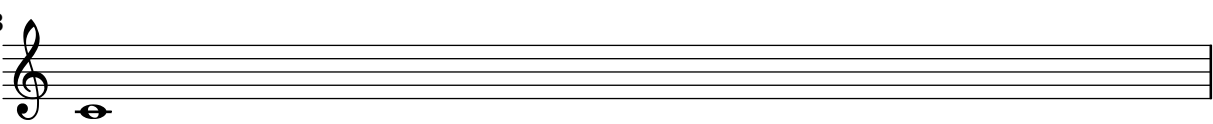
69



71



73





unfold-all-repeats.ly

1. 2.

A musical score in treble clef, common time (C). The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. This is followed by a repeat sign. The first ending (1.) consists of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second ending (2.) consists of a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The score ends with a double bar line.

version-output.ly

Processed with LilyPond version 2.5.11

vertical-extent.ly

A musical score in treble clef, common time (C). The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. This is followed by a repeat sign. The first ending (1.) consists of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second ending (2.) consists of a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The score ends with a double bar line.

volta-chord-names.ly

1. -- 2.

C C

A musical score in treble clef, common time (C). The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. This is followed by a repeat sign. The first ending (1.) consists of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second ending (2.) consists of a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The score ends with a double bar line.