

$+ .1y$

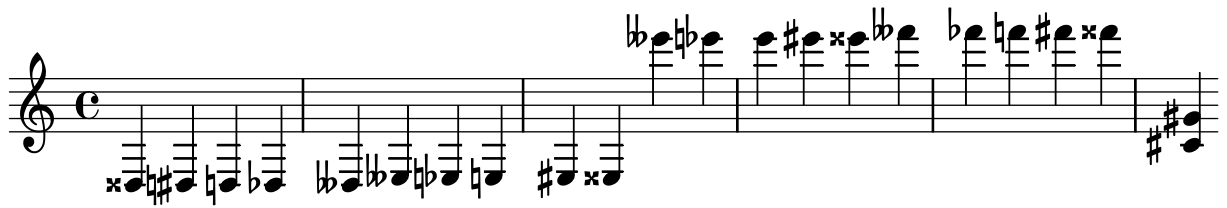
accidental-cautionary.ly



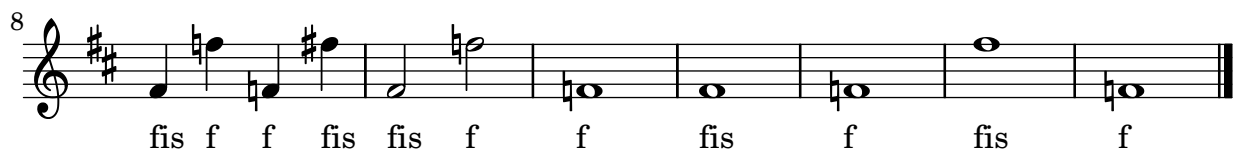
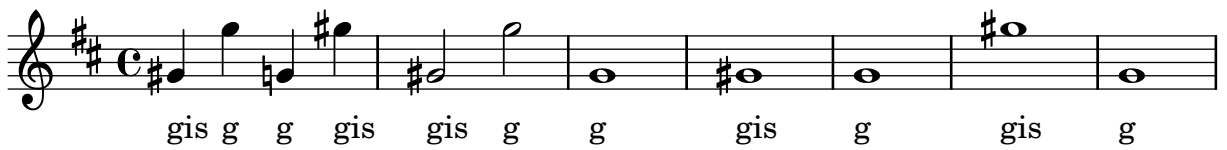
accidental-double.ly



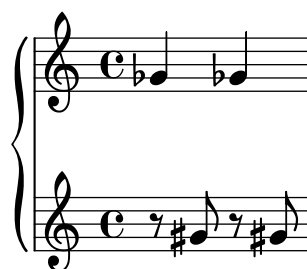
accidental-ledger.ly



accidental-octave.ly



accidental-piano.ly



accidental-placement.ly



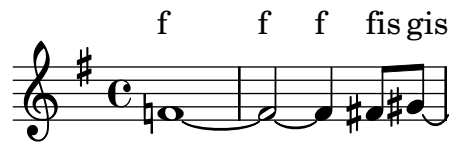
accidental-quarter.ly



accidental-single-double.ly



accidental-tie.ly



accidental-unbroken-tie-spacing.ly



accidental-voice.ly



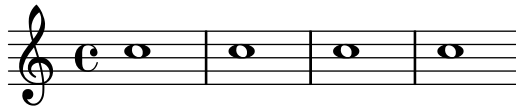
accidental.ly



ambitus.ly



apply-context.ly



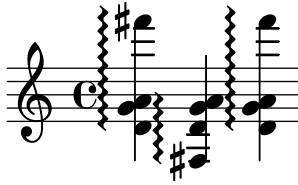
apply-output.ly



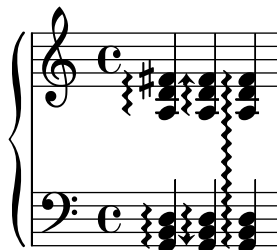
arpeggio-bracket.ly



arpeggio-collision.ly



arpeggio.ly



auto-beam-bar.ly



auto-beam-no-beam.ly



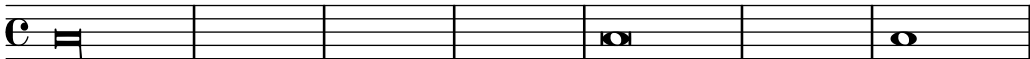
auto-beam-triplet.ly



auto-beam-tuplets.ly



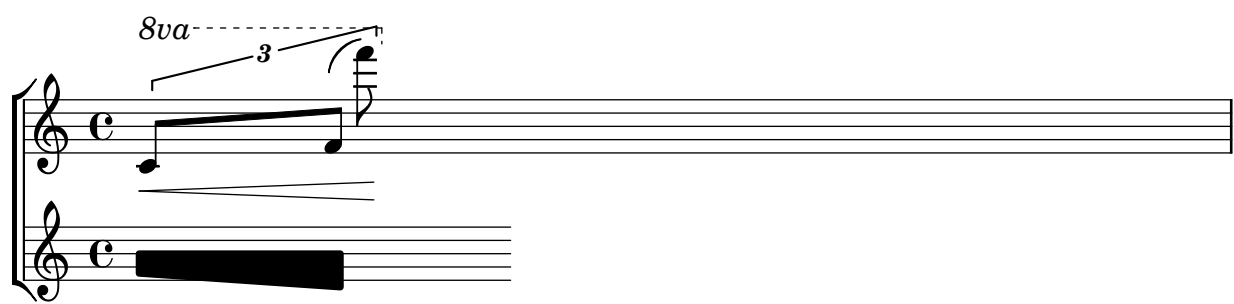
auto-beam.ly



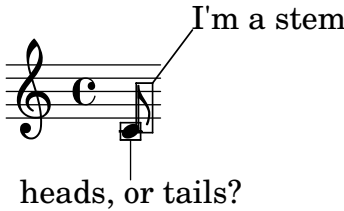
auto-change.ly



backend-excercise.ly



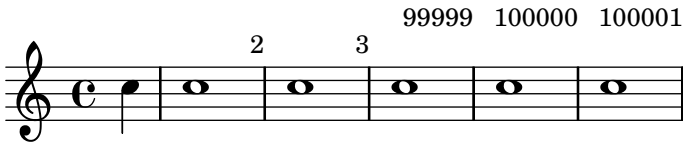
balloon.ly



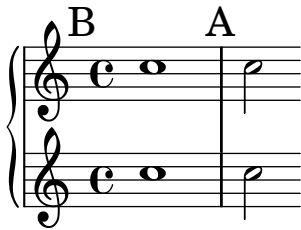
bar-check-redefine.ly



bar-number.ly



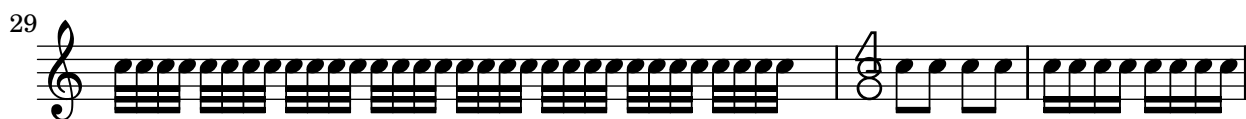
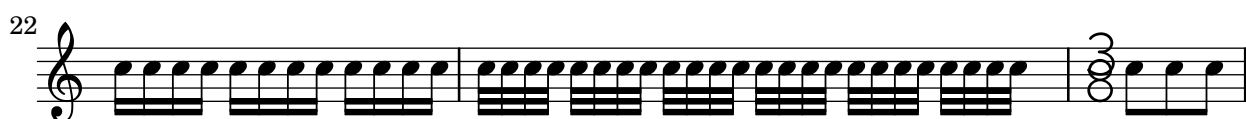
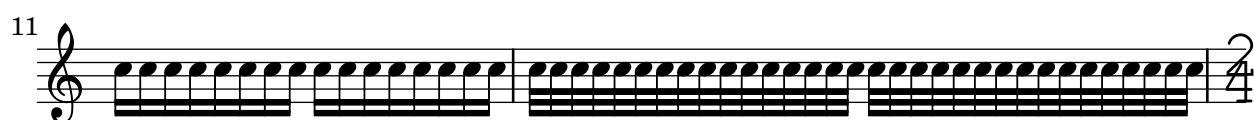
bar-scripts.ly



beam-auto-knee.ly



beam-auto.ly





beam-break.ly



beam-center-slope.ly



beam-concave-damped.ly

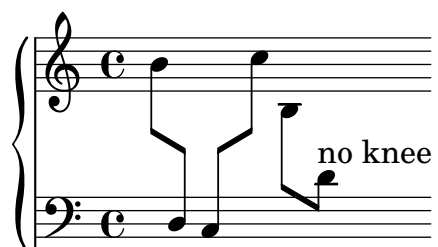


beam-concave.ly

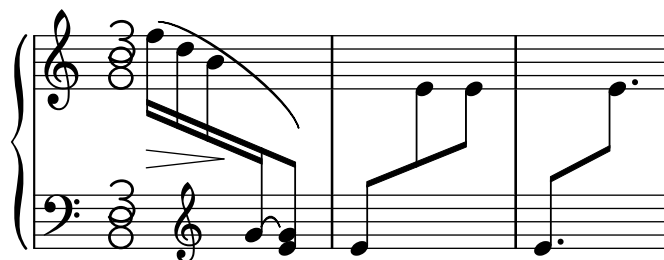




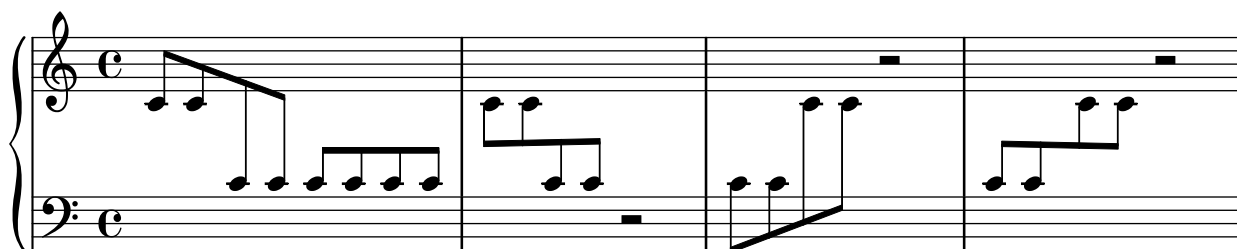
beam-cross-staff-auto-knee.ly



beam-cross-staff-slope.ly



beam-cross-staff.ly



beam-damp.ly



beam-default-lengths.ly



beam-extreme.ly

Two staves of musical notation. The first staff is in treble clef with a common time signature 'C'. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, and a half note. This is followed by a triplet of eighth notes, a quarter note, and a half note. The second staff is in bass clef and contains a half note, a quarter note, a half note, and a quarter note. The notation is complex, with many beams and slurs, suggesting a fast or intricate piece.

beam-french.ly

A single staff of musical notation in treble clef with a common time signature 'C'. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, and a half note. The notation is simple and clear.

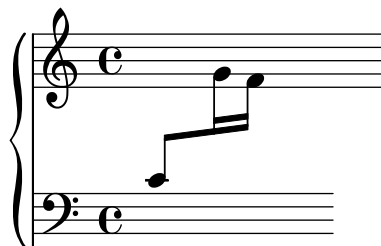
beam-funky-beamlet.ly

A single staff of musical notation in treble clef with a common time signature 'C'. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, and a half note. The notation is simple and clear.

beam-funky.ly

Two staves of musical notation. The first staff is in treble clef with a common time signature 'C'. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, and a half note. The second staff is in bass clef and contains a half note, a quarter note, a half note, and a quarter note. The notation is complex, with many beams and slurs, suggesting a fast or intricate piece.

beam-isknee.ly



beam-knee-symmetry.ly



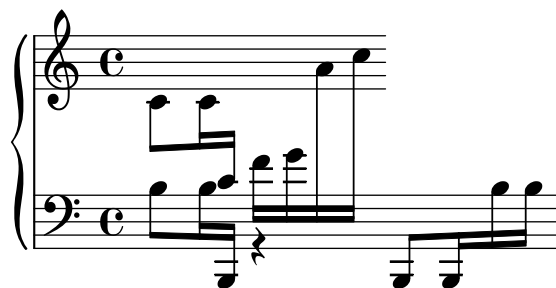
beam-length.ly



beam-manual-beaming.ly



beam-multiple-cross-staff.ly



beam-over-barline.ly



beam-position.ly



beam-quant-standard.ly



beam-quanting-32nd.ly



beam-quanting-horizontal.ly



beam-quarter.ly



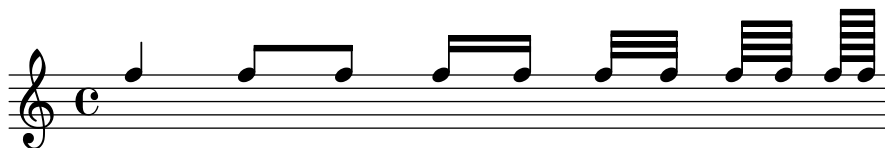
beam-rest.ly



beam-second.ly



beam-shortened-lengths.ly



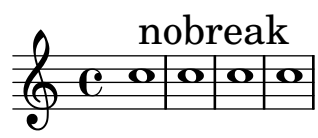
beaming-ternary-metrum.ly



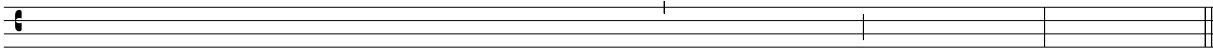
beaming.ly



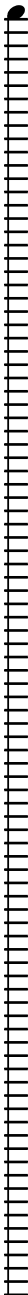
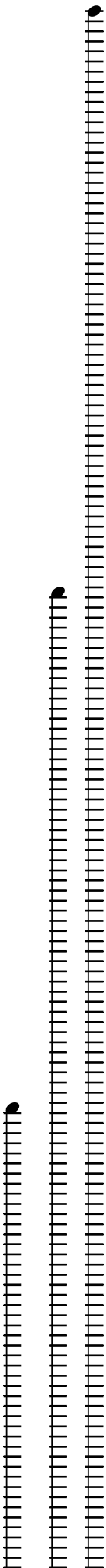
break.ly



breathing-sign-ancient.ly



breathing-sign.ly



chord-changes.ly

Chord progression in C minor:

Measure 1: Cm

Measure 2: Cm

Measure 3: Cm

Measure 4: D

Measure 5: Cm

Measure 6: Cm

Measure 7: Cm

Measure 8: D

chord-name-entry-11.ly

Chord progression in C minor:

Measure 1: Cm

Measure 2: Cm

Measure 3: Cm

Measure 4: D

chord-name-entry.ly

Chord progression in C minor:

Measure 1: (nothing)

Measure 2: 7

Measure 3: :m

Measure 4: :m7

Measure 5: :aug

Measure 6: :maj7

Measure 7: :dim

Measure 8: :dim7

Measure 9: :sus4

Measure 10: :sus2

Measure 11: :6

Measure 12: :m6

Measure 13: :7sus4

Measure 14: :3-

Measure 15: :3+

Measure 16: :5+.3-

Measure 17: :7

Measure 18: :9

Measure 19: :11

Measure 20: :13

Measure 21: :m13

Measure 22: :7\^{\sim}5\^{\sim}3

Measure 23: /g

Measure 24: #/gis

Measure 25: /a

Measure 26: /+f

Measure 27: /+g

chord-name-exceptions.ly

Chord progression in C minor:

Measure 1: C⁷/sus4

Measure 2: C^{o7}/F

Measure 3: C⁷wahh

Measure 4: C^{o7}/F

chord-name-major7.ly

C

Cj⁷

chord-names-bass.ly

chord-scripts.ly

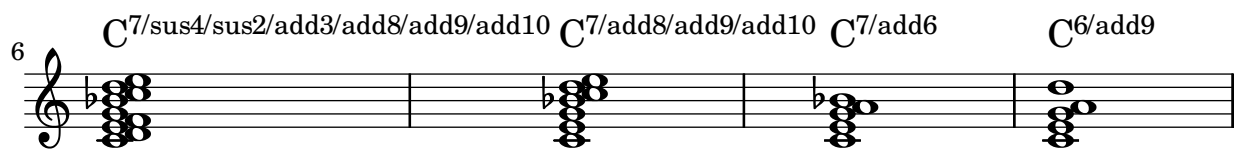
The first staff of music is written in treble clef with a common time signature (C). It begins with a quarter note G4, followed by a quarter note A4 with an accent (>). The third measure contains a quarter note chord consisting of G4, A4, and B4, with a vertical ellipsis above it indicating further notes. This is followed by a quarter note G4 with an accent (^), then a measure rest. The next measure contains a quarter note G4 with an accent (^), followed by a quarter note chord of G4 and A4 with an accent (^). The final measure contains a quarter note chord of G4 and A4 with an accent (^).

chord-tremolo-short.ly

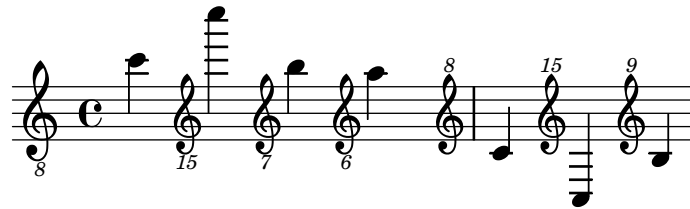
chord-tremolo.ly

chords-funky-ignatzek.ly

$C_{sus4/sus2}$ $C_{sus4/sus2/add3}$ $C_{sus2/add3}$ $C_{b6/sus2/addb3}$ $C_{11/sus4/sus2/add3}$



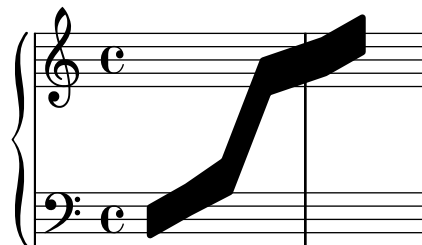
clef-oct.ly



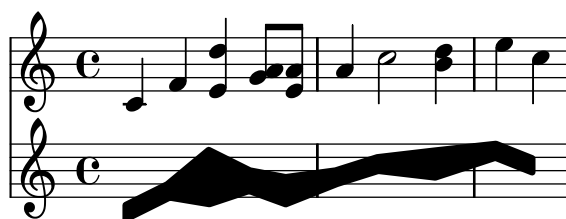
clefs.ly



cluster-cross-staff.ly



cluster.ly



collision-2.ly



collision-alignment.ly



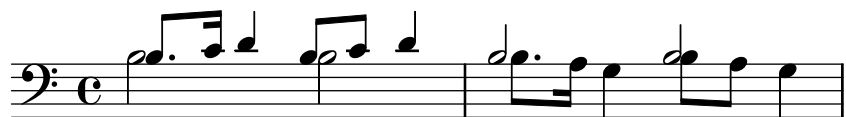
collision-dots-invert.ly



collision-dots-move.ly



collision-dots.ly



collision-head-chords.ly



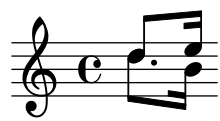
collision-heads.ly



collision-merge-differently-dotted.ly



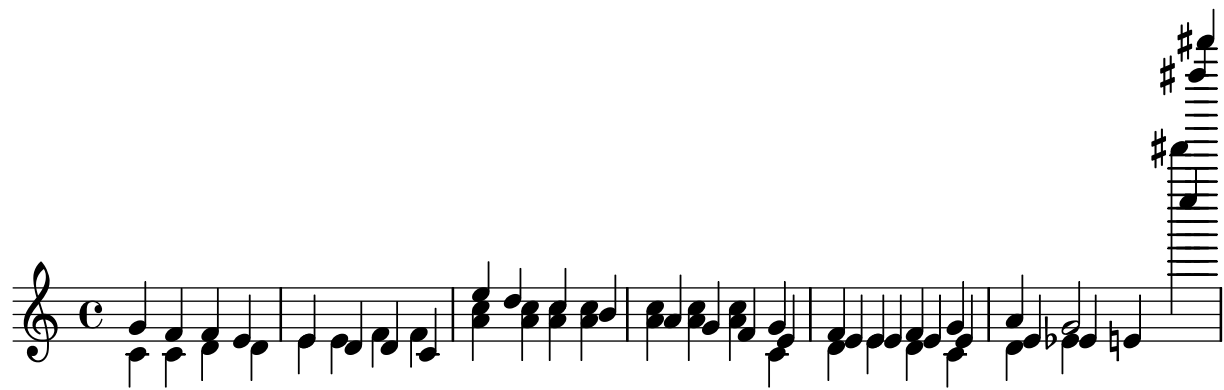
collision-merge-dots.ly



collision-mesh.ly



collisions.ly



completion-heads-polyphony.ly

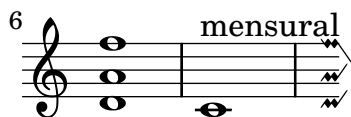
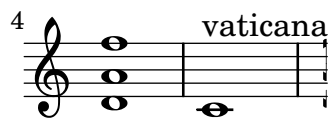
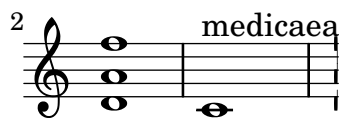


completion-heads.ly



custos.ly

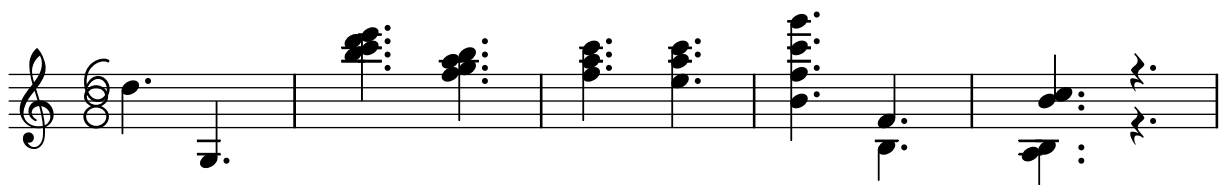




dot-flag-collision.ly



dots.ly



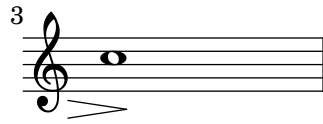
drums.ly

timbales Musical notation for timbales on a staff with a C-clef. It features a series of eighth notes and rests, with 'x' marks indicating specific notes.

drums Musical notation for drums on a staff with a C-clef. It features a series of eighth notes and rests, with 'x' marks indicating specific notes. Above the staff, there are labels for 'crash' and 'h.h.' (hi-hat).

dynamics-broken-hairpin.ly





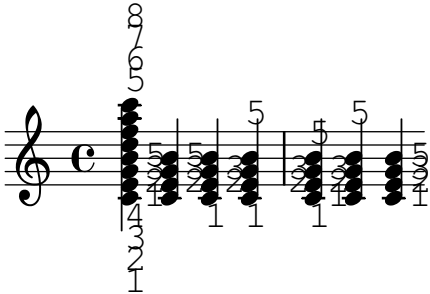
The first measure of the song 'The Old Church' is written on a single staff with a treble clef and a common time signature (C). The melody consists of two notes: a half note on the second line (G4) and a half note on the second space (A4). Both notes are marked with a fermata.

figured-bass.ly

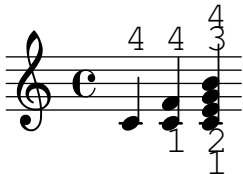
A musical staff in bass clef with a common time signature 'C'. The staff contains seven eighth notes. Above the staff, there are figured bass figures for each note. The figures are: [5], [3], [9]1, [7], 7, 5, and [6]7. The figures are arranged in a staggered fashion, with some appearing above one note and others above the next.

fill-line-test.ly

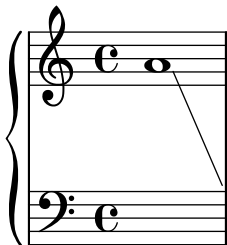
finger-chords.ly



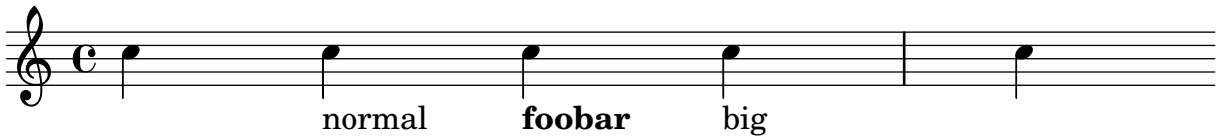
fingering.ly



follow-voice-break.ly



font-magnification.ly



font-name.ly

Wait for Utopia Italic

This text is Dunhill

A musical staff in treble clef with a common time signature 'c'. The first measure contains a whole note G4. The second measure contains a whole note G4 with a '2' above it. The third measure contains a whole note G4 with a '1' above it. The text 'Wait for Utopia Italic' is positioned above the staff, and 'This text is Dunhill' is positioned below it.

font-postscript.ly

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5.

generic-output-property.ly

A

A

A musical staff in treble clef with a common time signature 'c'. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note A4. The fourth measure contains a whole note A4. The text 'A' is positioned above the first measure, and 'A' is positioned above the third measure.

glissando.ly

A musical staff in treble clef with a common time signature 'c'. The melody consists of a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. A glissando line is drawn over the notes A4, B4, and C5.

A musical staff in treble clef with a common time signature 'c'. The melody consists of a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. A glissando line is drawn over the notes A4, B4, and C5. The number '2' is written below the first measure.

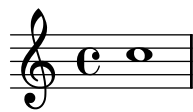
grace-auto-beam.ly

A musical staff in treble clef with a common time signature 'c'. The melody consists of a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. The notes A4, B4, C5, and D5 are beamed together.

grace-bar-line.ly

A musical staff in treble clef with a common time signature 'c'. The melody consists of a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. The notes A4, B4, C5, and D5 are beamed together.

grace-bar-number.ly



grace-beam.ly



grace-end.ly



grace-nest.ly



grace-nest1.ly



grace-nest2.ly



grace-nest3.ly



grace-nest4.ly



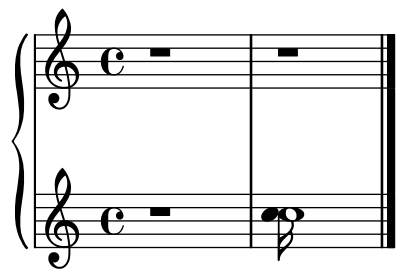
grace-nest5.ly



grace-part-combine.ly



grace-staff-length.ly



grace-start.ly



grace-stem-length.ly



grace-stems.ly



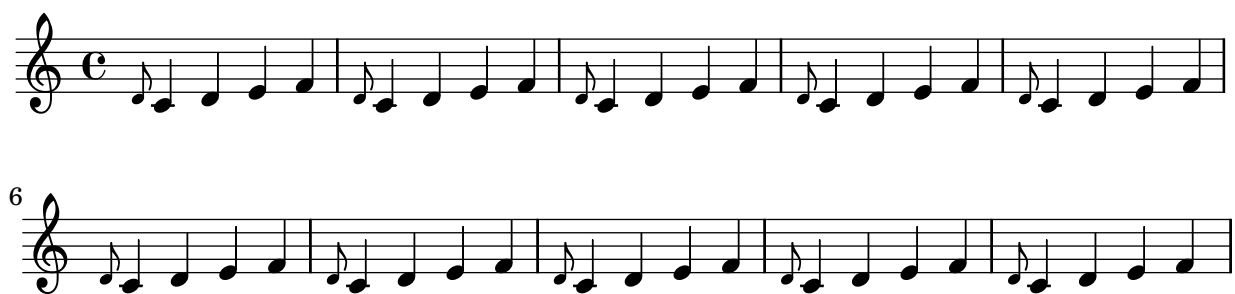
grace-sync.ly



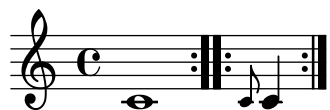
grace-types.ly



grace-unfold-repeat.ly



grace-volta-repeat-2.ly



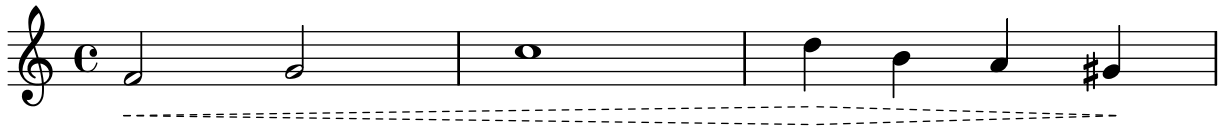
grace-volta-repeat.ly



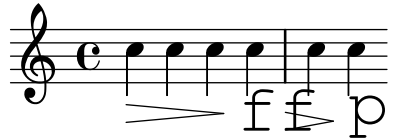
grace.ly



hairpin-dashed.ly



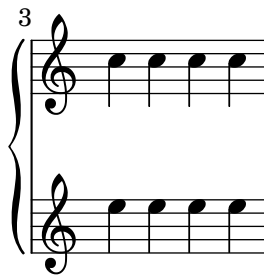
hairpin-ending.ly



hara-kiri-pianostaff.ly



2



instrument-name-markup.ly



Cl(B \flat) ²

A musical staff with a treble clef and a key signature of one flat (B♭). The staff contains a single whole note on the line G (G4). A superscript '2' is placed above the staff, indicating a second octave.

instrument-name-partial.ly

foo

A musical staff with a treble clef and a key signature of one flat (B♭). The staff contains a quarter note on the line G (G4) followed by a whole note on the line G (G4).

instrument-name.ly

Right
Piano
Left

A musical staff with a treble clef and a key signature of one flat (B♭). The staff contains a quarter note on the line G (G4) followed by a whole note on the line G (G4). The staff is labeled 'Right' and 'Piano' on the left side. Below the staff is a label 'Left'.

key-clefs.ly

A musical staff with a treble clef and a key signature of one flat (B♭). The staff contains a quarter note on the line G (G4) followed by a whole note on the line G (G4). The staff is labeled 'key-clefs.ly'.

key-signature-cancellation.ly

A musical staff with a treble clef and a key signature of one flat (B♭). The staff contains a quarter note on the line G (G4) followed by a whole note on the line G (G4). The staff is labeled 'key-signature-cancellation.ly'.

key-signature-scordatura.ly



keys.ly

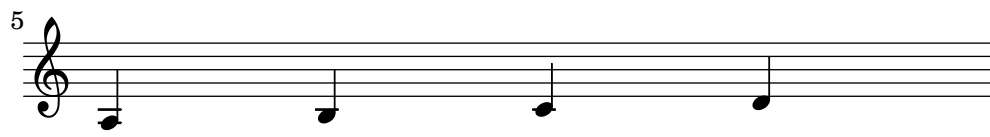


landscape.ly

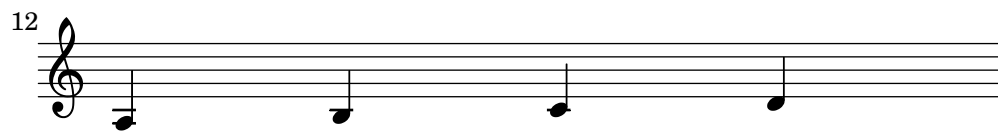
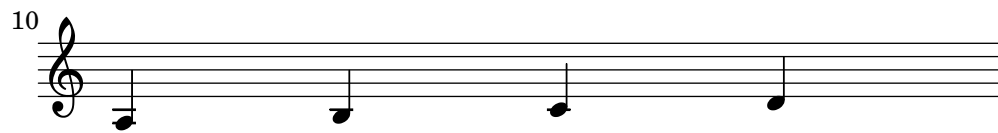
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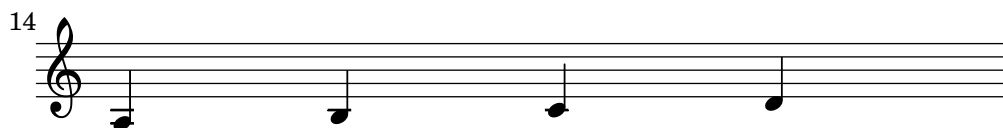
2



3



4



Engraved by LilyPond (version 2.5.11)

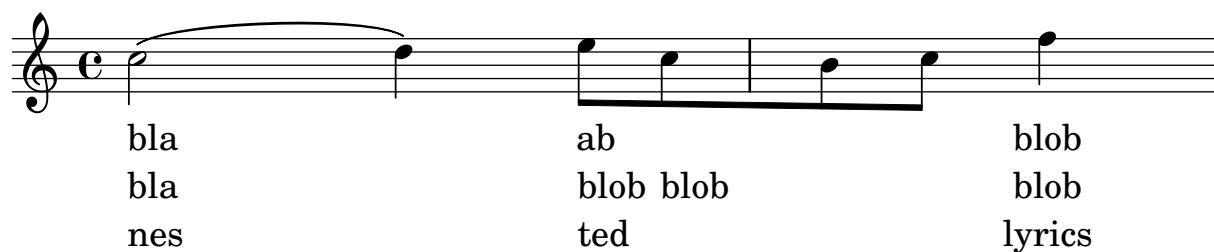
ledger-line-shorten.ly



lily-in-scheme.ly



lyric-combine-new.ly



lyric-combine-polyphonic.ly



lyric-combine.ly

A musical score in 3/4 time with three staves. The top staff contains a continuous eighth-note melody. The middle staff contains lyrics: "la__ la - la la la la" with a "melisma" annotation over the final "la". The bottom staff contains a continuous eighth-note melody. The lyrics "da - da__ da-da da da" are positioned between the middle and bottom staves, aligned with the middle staff's lyrics.

lyric-extender-broken.ly

A musical score in 3/4 time with three staves. The top staff contains a continuous eighth-note melody. The middle staff contains lyrics: "a__" with a long horizontal line extending to the right. The bottom staff contains lyrics: "a__" with a long horizontal line extending to the right. The lyrics are positioned between the middle and bottom staves.

lyric-extender.ly

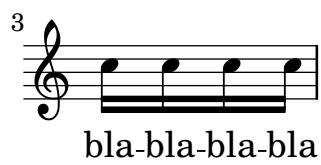
A musical score in 3/4 time with one staff. The staff contains a melody with lyrics: "ah__ ha a.haaaaaaaaaaaaa". The lyrics are positioned below the staff.

lyric-hyphen-break.ly

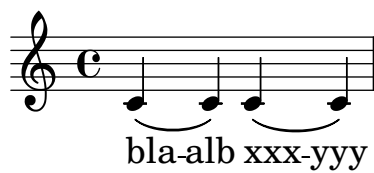
A musical score in 3/4 time with one staff. The staff contains a melody with lyrics: "bla-bla-bla-bla-". The lyrics are positioned below the staff.



lyric-hyphen-retain.ly



lyric-hyphen.ly



lyric-phrasing.ly



lyrics-bar.ly

no Bar Engraver Bar Engraver Bar Engraver

The musical notation for this example consists of two staves. The top staff is a treble clef with a common time signature (C). It contains a single note on the middle line (F4) with a long horizontal line above it, indicating a long duration. The bottom staff is also a treble clef with a common time signature (C). It contains a single note on the middle line (F4) with a long horizontal line above it, indicating a long duration. The text 'no Bar Engraver Bar Engraver Bar Engraver' is written below the bottom staff, with the word 'no' aligned with the first staff and 'Bar Engraver' repeated three times below the second staff.

lyrics-melisma-beam.ly

A musical staff in treble clef with a common time signature (C). It contains a sequence of notes: a quarter note, followed by a beamed eighth note pair, and another quarter note. Below the staff, the text "bla bla bla" is written, with the first "bla" aligned under the first quarter note, the second "bla" under the beamed eighth notes, and the third "bla" under the final quarter note.

lyrics-tenor-clef.ly

markup-note.ly

markup-score.ly

Solo Cello Suites

Suite IV

Originalstimmung: 

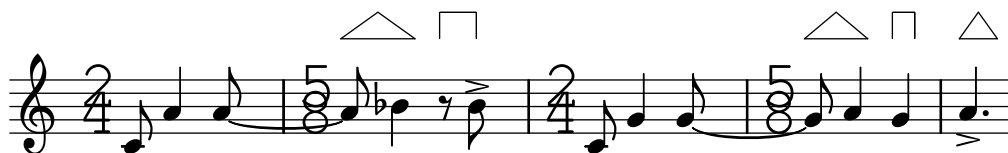
markup-stack.ly



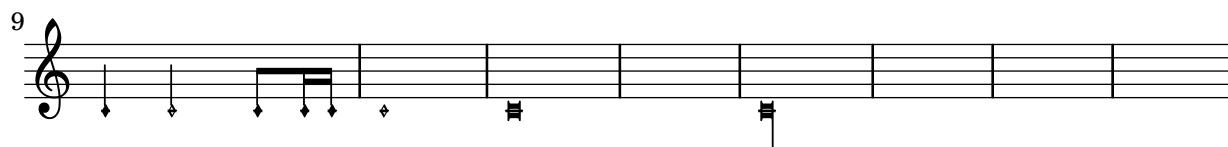
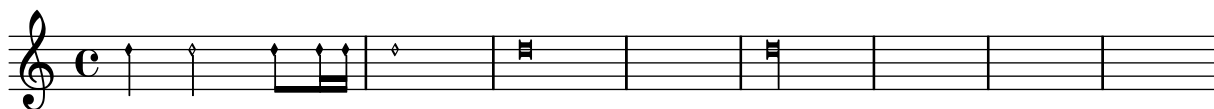
markup-user.ly



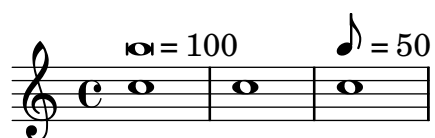
measure-grouping.lv



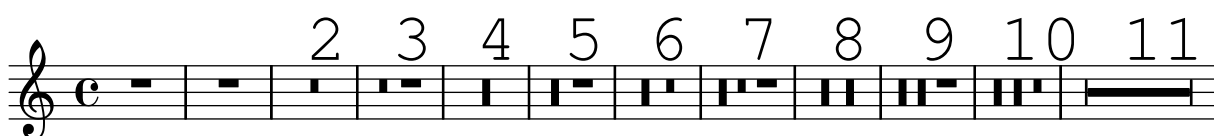
mensural.lv



metronome-marking.lv



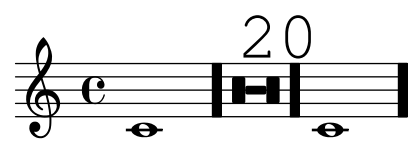
mm-rests2.1v



molecule-hacking.ly



multi-measure-rest-center.ly



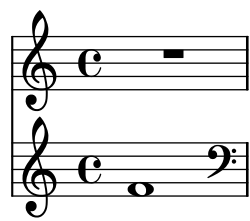
multi-measure-rest-grace.ly



multi-measure-rest-instr-name.ly



multi-measure-rest-multi-staff-center.ly



multi-measure-rest-spacing.ly



multi-measure-rest-text.ly

musical staff with multi-measure rests and annotations:

- Staff 1: Treble clef, 3/4 time signature. Measures 1-6. Annotations: "Ad lib" below measure 1; "4" above measure 2; "3" above measure 3; "a1b2c3" below measures 4-6; "top", "inner", "bot" above measures 5-6; "10" above measure 6.

multi-measure-rest.ly

musical staff with multi-measure rests and annotations:

- Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-6. Annotations: "15" above measure 1; "3" above measure 2; "9" above measure 3; "11" above measure 4; "8" above measure 5.

music-function.ly

musical staff with a repeat sign:

- Staff 1: Treble clef, common time signature (C). Measures 1-2. Annotation: Repeat sign (double bar line with two dots) above measure 2.

music-map.ly

musical staff with a slur and accents:

- Staff 1: Treble clef, common time signature (C). Measures 1-2. Annotation: Slur (horizontal line) above measures 1-2; Accents (^) above measures 1 and 2.

new-markup-scheme.ly

musical staff with complex markup and annotations:

- Staff 1: Treble clef, common time signature (C). Measures 1-2. Annotations: "foo" below measure 1; "bar" below measure 2; "baz" below measure 2; "bazr" below measure 2; "bla" below measure 2; "string 1" below measure 2; "string 2" below measure 2; "Norsk" below measure 2; "S" below measure 2; "f" below measure 2; "A" below measure 2; "alike" below measure 2.
- Staff 2: Treble clef, common time signature (C). Measures 1-2. Annotations: "2" above measure 1; "foo" below measure 1; "bar" below measure 2; "baz" below measure 2; "bazr" below measure 2; "bla" below measure 2; "string 1" below measure 2; "string 2" below measure 2; "Norsk" below measure 2; "S" below measure 2; "f" below measure 2; "A" below measure 2; "alike" below measure 2.

new-markup-syntax.ly

foo **bar** baz
bazr
bla

♩ X ♭ string 1 \$ \emptyset \$ Norsk ² S fAZA A alike

string 2

new-slur.ly



A musical score in treble and bass clefs, showing various musical notations including slurs, ties, and accidentals. The score is divided into measures, with measure numbers 5, 10, 17, 21, and 27 indicated. The notation includes slurs that are forced down, as indicated by the text "slurs forced down" above the staff at measure 21.

newaddlyrics.ly

My first Li - ly song,
Not much can go wrong!

A musical score in C major, 4/4 time. The treble staff contains the melody: C4 (half), D4 (half), E4 (quarter), D4 (quarter), C4 (half). The bass staff contains the accompaniment: C3 (half), C3 (half), D3 (quarter), C3 (quarter), B2 (half).

MY FIRST LI - LY SONG,
NOT MUCH CAN GO WRONG!

no-staff.ly

C

Four eighth notes: C4, D4, E4, F4.

non-empty-text.ly

very wide and long text

A musical score in C major, 4/4 time. The treble staff contains the melody: C4 (half), D4 (half), E4 (half).

2

very wide and long text

A musical score in C major, 4/4 time. The treble staff contains the melody: C4 (half), D4 (half), E4 (half).

note-group-bracket.ly

A musical score in C major, 4/4 time. The treble staff contains the melody: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half). The notes are grouped by brackets: C4-D4-E4, F4-G4-A4, B4-C5.

note-head-chord.ly

A musical score in C major, 4/4 time. The treble staff contains the melody: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half). The notes are grouped by brackets: C4-D4-E4, F4-G4-A4, B4-C5.

note-head-harmonic.ly



note-head-solfa.ly



note-head-style.ly

default baroque

9 neomensural mensural

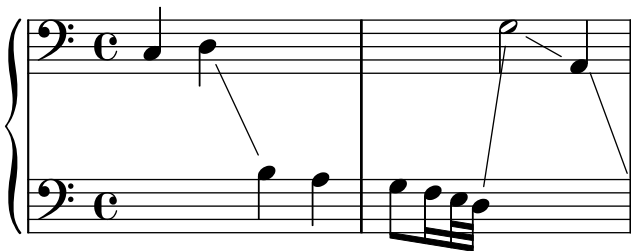
17 harmonic diamond

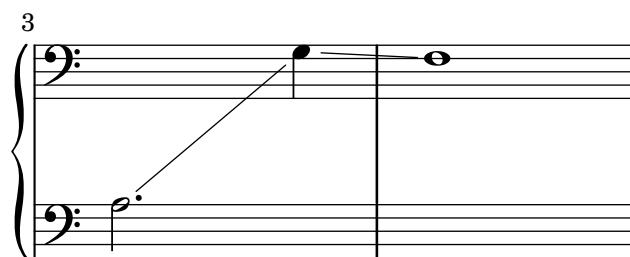
25 cross xcircle

33 triangle slash

A series of musical staves demonstrating different note head styles. The first staff shows 'default' and 'baroque' styles. The second staff shows 'neomensural' and 'mensural' styles, starting at measure 9. The third staff shows 'harmonic' and 'diamond' styles, starting at measure 17. The fourth staff shows 'cross' and 'xcircle' styles, starting at measure 25. The fifth staff shows 'triangle' and 'slash' styles, starting at measure 33. All staves are in a 12/8 time signature.

note-line.ly

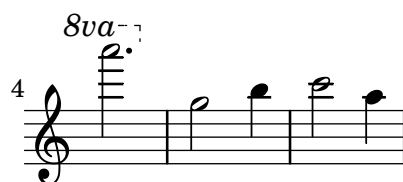




number-staff-lines.ly



ottava-broken.ly



ottava.ly

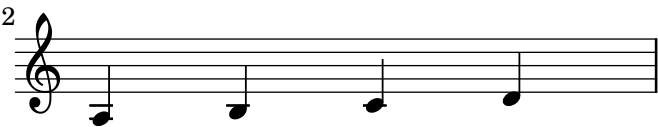
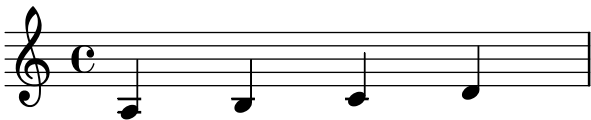


Instrument 1

Title
(and (the) subtitle)
Sub sub title

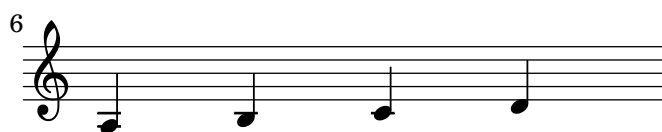
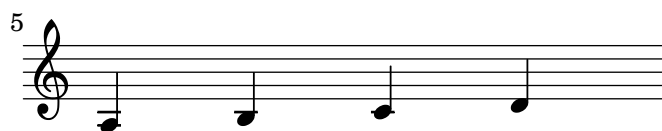
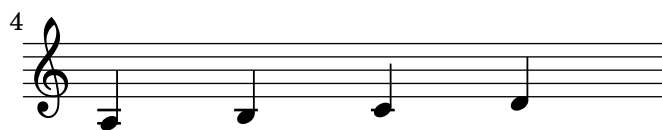
Poet Instrument Composer
Arranger

Piece opus 0



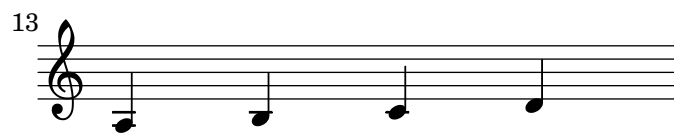
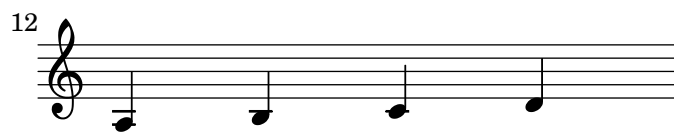
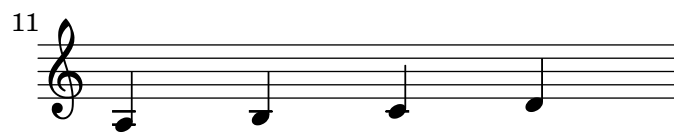
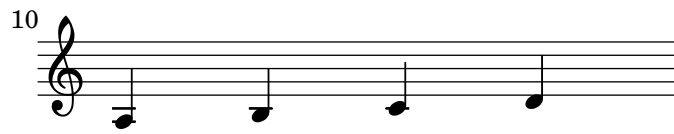
2

Instrument



Instrument

3



4 Instrument

14

15

16

17

Engraved by LilyPond (version 2.5.11)

Instrument

1

Title
(and (the) subtitle)
Sub sub title

Poet

Instrument

Composer
Arranger

Piece I



Piece II



part-combine-a2.ly

Musical notation for part-combine-a2.ly. The staff is in treble clef with a common time signature (C). The melody consists of four measures. The first measure has a quarter note on G4 with a '2' above it. The second measure has a quarter rest with 'a2' above and 'a2' below. The third measure has a quarter rest with 'no a2' below. The fourth measure has a quarter note on G4 with 'a2' above and 'a2' below.

part-combine-cross.ly

Musical notation for part-combine-cross.ly. The staff is in treble clef with a common time signature (C). The melody consists of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The first three notes are beamed together, and the last three are also beamed together. An 'a2' is written above the fourth note (C5).

part-combine-global.ly

Musical notation for part-combine-global.ly. The staff is in treble clef with a 2/4 time signature. The melody consists of four measures, each containing a pair of beamed eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4.

part-combine-mmrest-after-solo.ly

Musical notation for part-combine-mmrest-after-solo.ly. The staff is in treble clef with a common time signature (C). The melody consists of four measures. The first measure has a quarter note on G4 with 'Solo II' above. The second measure has a quarter rest. The third measure has a quarter note on G4 with 'Solo' above. The fourth measure has a quarter rest.

part-combine-solo-end.ly

Musical notation for part-combine-solo-end.ly. The staff is in treble clef with a common time signature (C). The melody consists of two measures. The first measure has a quarter note on G4 with 'Solo II' above. The second measure has a quarter rest.

part-combine-solo-global.ly

Musical notation for part-combine-solo-global.ly. The staff is in treble clef with a common time signature (C). The melody consists of two measures. The first measure has a quarter note on G4. The second measure has a quarter note on G#4. A slur connects the two notes.

part-combine-solo.ly

Musical notation for part-combine-solo.ly. The staff is in treble clef with a common time signature (C). The melody consists of four measures. The first measure has a quarter note on G4 with 'Solo' above. The second measure has a quarter note on G4. The third measure has a quarter note on G4. The fourth measure has a quarter note on G4. A slur connects the second and third notes.

part-combine-text.ly

Musical notation snippet showing a treble clef, common time signature (C), and a staff with notes. Above the staff, the text "Solo II" and "a2" are present. Below the staff, the text "expect: solo" and "expect: a2" is visible.

part-combine.ly

Musical notation snippet showing a treble clef, common time signature (C), and a staff with notes. Above the staff, the text "a2" is present.

pedal-bracket.ly

Musical notation snippet showing a treble clef, common time signature (C), and a staff with notes. Below the staff, there is a bracketed section of notes and the text "una corda" followed by a horizontal line.

Musical notation snippet showing a treble clef, common time signature (C), and a staff with notes. Above the staff, the number "6" is present.

pedal-end.ly

Musical notation snippet showing a treble clef, common time signature (C), and a staff with notes. Below the staff, there is a bracketed section of notes.

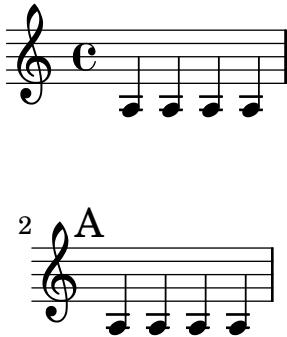
pedal-ped.ly

Musical notation snippet showing a treble clef, common time signature (C), and a staff with notes. Below the staff, there are various musical symbols including "Ped.", "Ped.", "Ped.", "Ped.", and "Ped." with asterisks.

phrasing-slur-slur-avoid.ly

Musical notation snippet showing a treble clef, common time signature (C), and a staff with notes. Above the staff, there are two large curved lines (slurs) grouping the notes.

prefatory-empty-spacing.ly



prefatory-spacing-matter.ly



property-grace-polyphony.ly



property-once.ly



quote-cue-during.ly

quoteMe	<p>A single staff of musical notation. It contains a treble clef, a common time signature 'C', and a half note (C4) with a grace note (B4) above it. This is followed by a quarter rest, a quarter note (D4), and a half note (E4).</p>
orig	<p>A single staff of musical notation. It contains a treble clef, a common time signature 'C', and a half note (C4) with a grace note (B4) above it. This is followed by a quarter rest, a quarter note (D4), and a half note (E4).</p>
orig+quote	<p>A single staff of musical notation. It contains a treble clef, a common time signature 'C', and a half note (C4) with a grace note (B4) above it. This is followed by a quarter rest, a quarter note (D4), and a half note (E4).</p>
killCues	<p>A single staff of musical notation. It contains a treble clef, a common time signature 'C', and a half note (C4) with a grace note (B4) above it. This is followed by a quarter rest, a quarter note (D4), and a half note (E4).</p>

quote-cyclic.ly

Two staves of music in common time (C). The top staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

quote-during.ly

quoteMe

orig

orig+quote

Three staves of music in common time (C). The top staff (quoteMe) starts with a sharp key signature (F#), followed by a quarter rest, then a quarter note G#4 with an accent (>), and then two eighth notes F#4 and F#4. The middle staff (orig) starts with a C major key signature, followed by a quarter note C4, a quarter note D4, and then a quarter note E4 with a sharp key signature change (F#). The bottom staff (orig+quote) starts with a C major key signature, followed by a quarter note C4, a quarter note D4, and then a quarter note E4 with a sharp key signature change (F#). The bottom staff also has an accent (>) under the quarter note E4.

quote-grace.ly

quoted

quoted

original

Two staves of music in common time (C). The top staff (quoted) starts with a C major key signature, followed by a quarter rest, then a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The bottom staff (quoted) starts with a C major key signature, followed by a quarter rest, then a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The bottom staff also has an accent (>) under the quarter note D4. The label 'original' is placed above the bottom staff.

quote-transposition.ly

clar

sax

clar

sax

up 1 tone

Two staves of music in common time (C). The top staff (clar) starts with a C major key signature, followed by a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The bottom staff (sax) starts with a C major key signature, followed by a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The bottom staff also has an accent (>) under the quarter note C4. The label 'up 1 tone' is placed below the bottom staff.

quote.ly

quoteMe

orig

orig+quote

rehearsal-mark-letter.ly

rehearsal-mark-number.ly

repeat-fold.ly

repeat-line-break.ly

repeat-percent-skipbars.ly



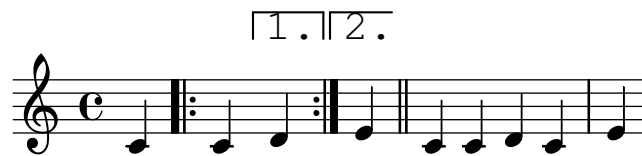
repeat-percent.ly



repeat-slash.ly



repeat-unfold-all.ly



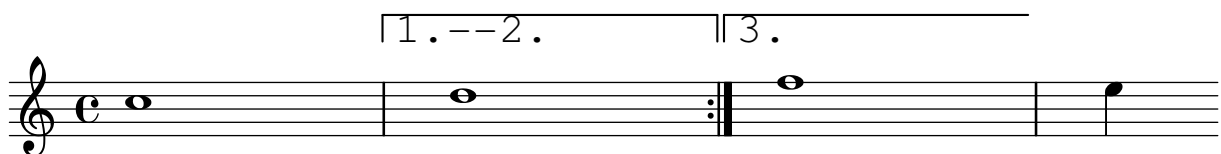
repeat-unfold-tremolo.ly



repeat-unfold.ly



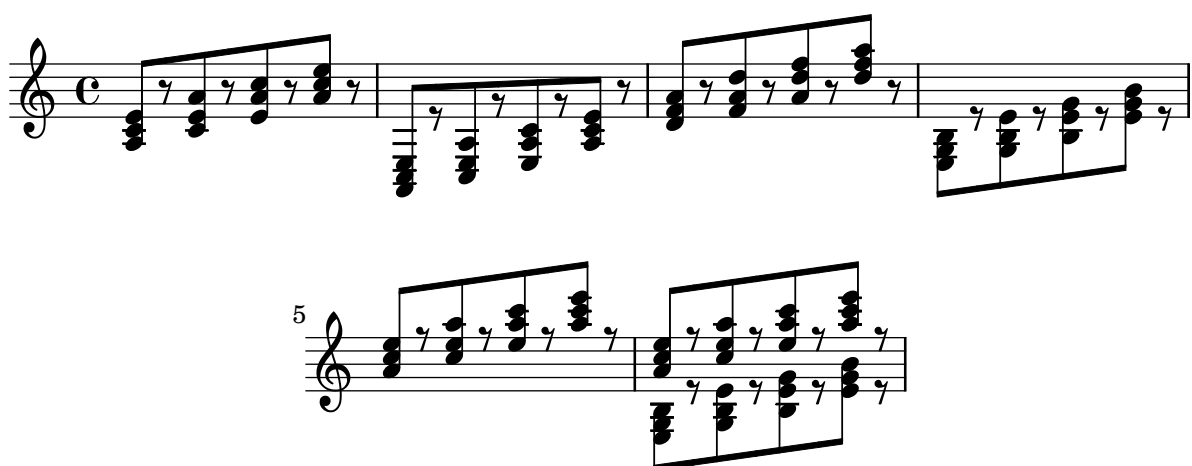
repeat-volta-skip-alternatives.ly



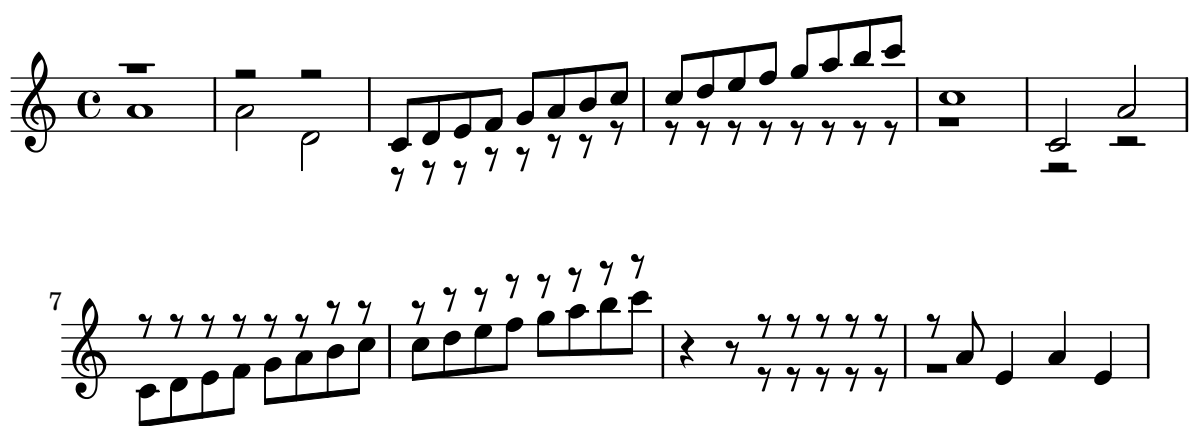
repeat-volta.ly



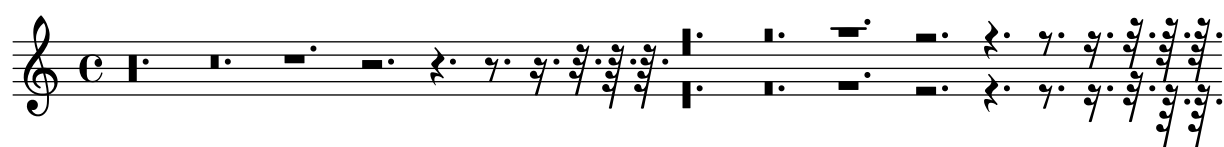
rest-collision-beam.ly



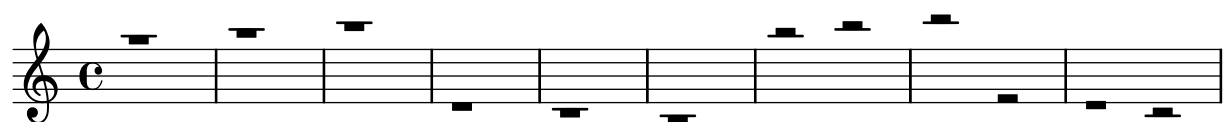
rest-collision.ly



rest-dot-position.ly



rest-ledger.ly



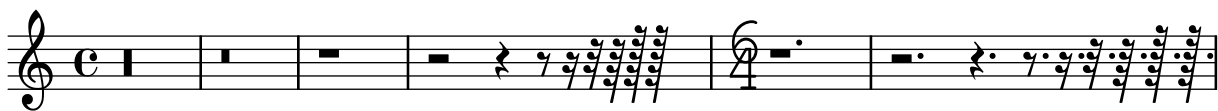
rest-pitch.ly



rest-polyphonic.ly



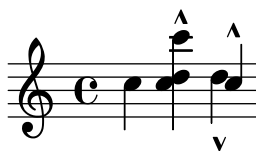
rest.ly



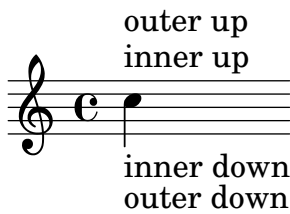
rhythmic-staff.ly



script-collision.ly



script-stack-order.ly



script-stacked.ly



size11.ly



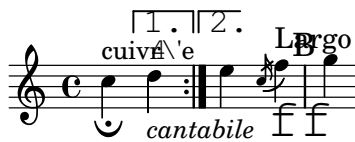
1. 2. Largo
cuiv'e
cantabile f f

size13.ly



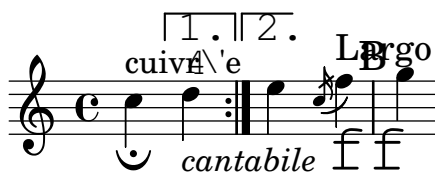
1. 2. Largo
cuiv'e
cantabile f f

size16.ly



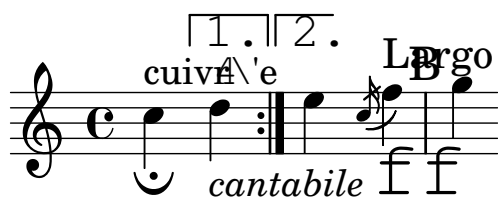
1. 2. Largo
cuiv'e
cantabile f f

size20.ly



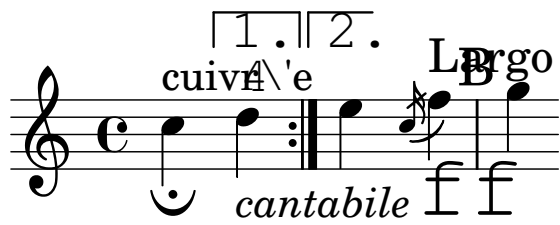
1. 2. Largo
cuiv'e
cantabile f f

size23.ly



1. 2. Largo
cuiv'e
cantabile f f

size26.ly

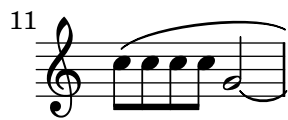


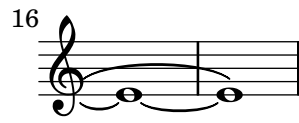
1. 2. Largo
cuiv'e
cantabile f f

slur-broken-trend.ly

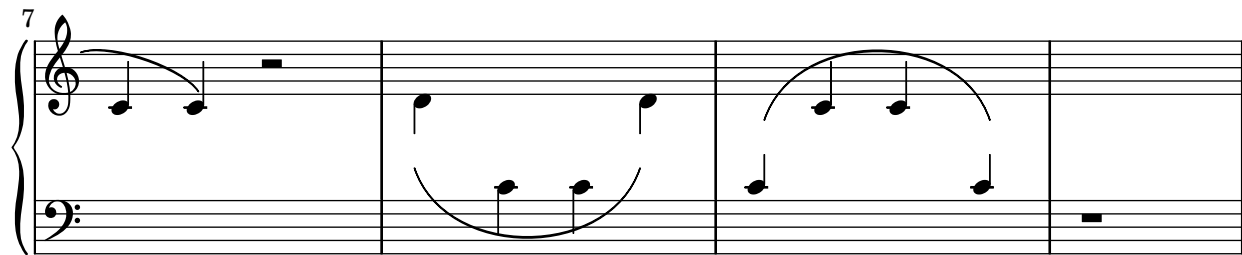
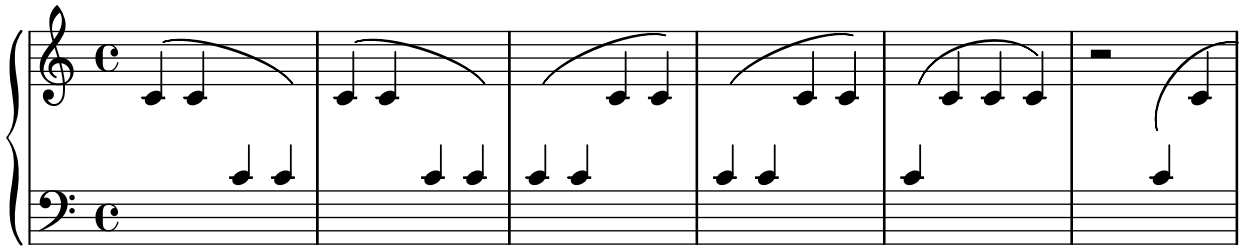


A musical staff in treble clef with a common time signature 'C'. It contains a single half note on the second line of the staff, with a slur above it.

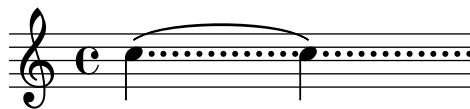




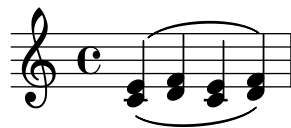
slur-cross-staff.ly



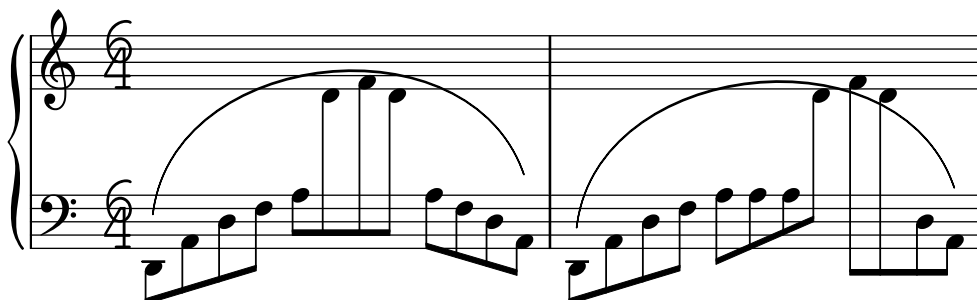
slur-dots.ly

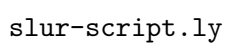
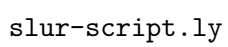
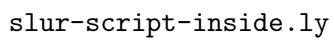
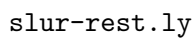
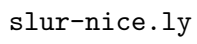
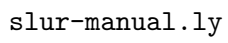


slur-double.ly

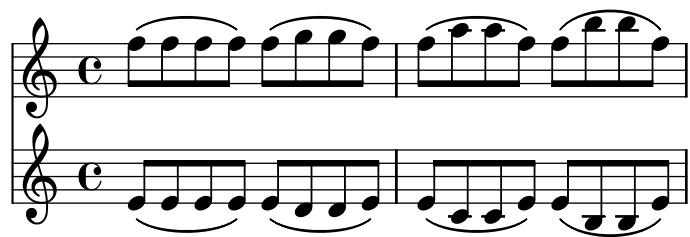


slur-extreme.ly

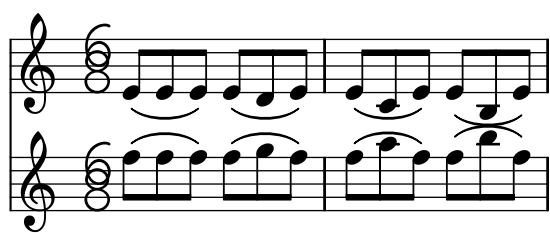




slur-symmetry-1.ly



slur-symmetry.ly



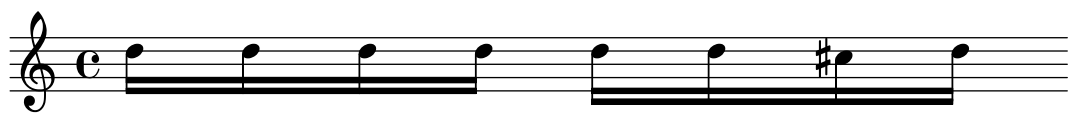
slur-tilt.ly



spacing-accidental-staffs.ly



spacing-accidental-stretch.ly



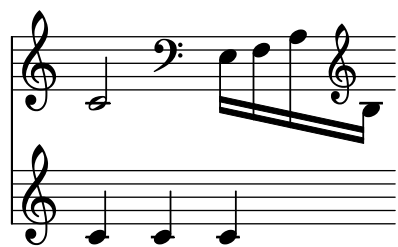
spacing-accidental.ly



spacing-bar-stem.ly



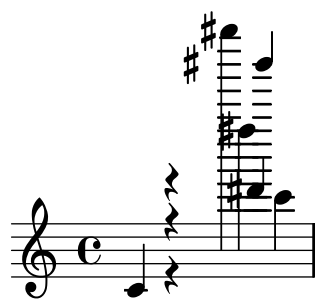
spacing-clef-first-note.ly



spacing-end-of-line.ly



spacing-ended-voice.ly



spacing-folded-clef.ly



spacing-folded-clef2.ly

0 1 4 3 5 7 8

This musical example shows two staves. The top staff is in treble clef with a common time signature 'c'. It contains a sequence of notes with indices 0, 1, 4, 3, 5, 7, and 8 written above them. The bottom staff is in bass clef with a common time signature 'c' and contains a few notes.

spacing-grace-duration.ly

This musical example shows a single staff in treble clef with a common time signature 'c'. It contains a sequence of notes, including a grace note, with specific spacing and duration markings.

spacing-grace.ly

This musical example shows a single staff in treble clef with a common time signature 'c'. It contains a sequence of notes, including a grace note, with specific spacing and duration markings.

spacing-knee.ly

This musical example shows a single staff in treble clef with a common time signature 'c'. It contains a sequence of notes with specific spacing and duration markings, including a 'knee' marking.

spacing-multi-tuplet.ly

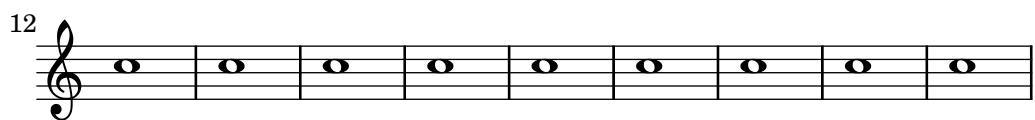
This musical example shows two staves in treble clef with a common time signature 'c'. The top staff contains a sequence of notes with a '10' marking above it. The bottom staff contains a sequence of notes with a '11' marking above it. The notes are grouped together, indicating a multi-tuplet.

spacing-note-flags.ly

This musical example shows a single staff in treble clef with a common time signature 'c'. It contains a sequence of notes with specific spacing and duration markings, including a 'note-flags' marking.

spacing-ragged-last.ly

This musical example shows a single staff in treble clef with a common time signature 'c'. It contains a sequence of notes with specific spacing and duration markings, including a 'ragged-last' marking.



spacing-rest.ly



spacing-short-notes.ly



spacing-stem-bar.ly



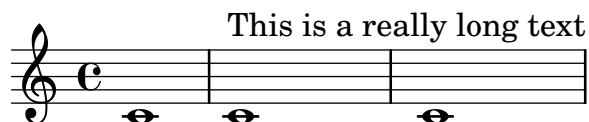
spacing-stem-direction.ly



spacing-stem-same-direction.ly



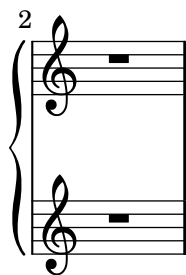
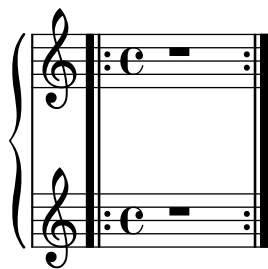
spacing-stick-out.ly



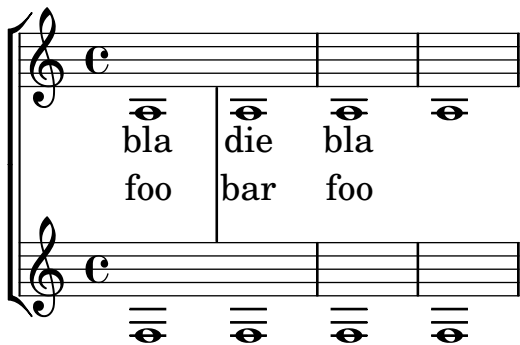
spacing-to-grace.ly



span-bar-break.ly



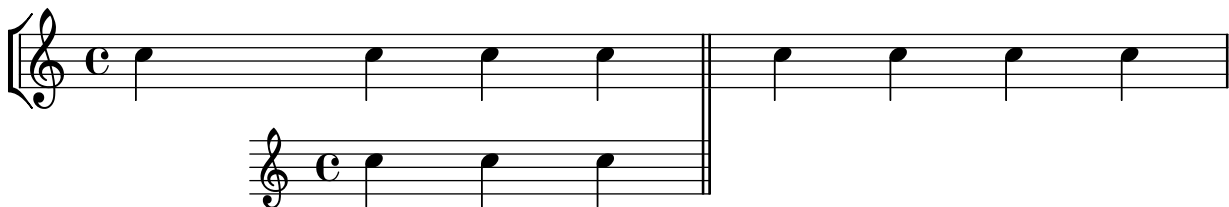
span-bar.ly



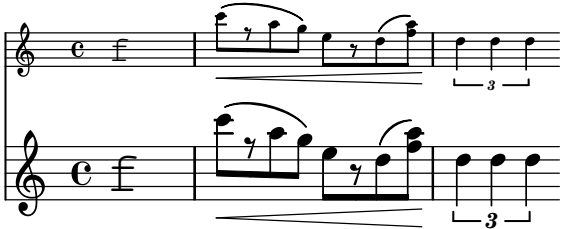
staccato-pos.ly



staff-halfway.ly



staff-mixed-size.ly



staff-tweak.ly



stanza-number.ly



stem-direction.ly



stem-shorten.ly



stem-spacing.ly

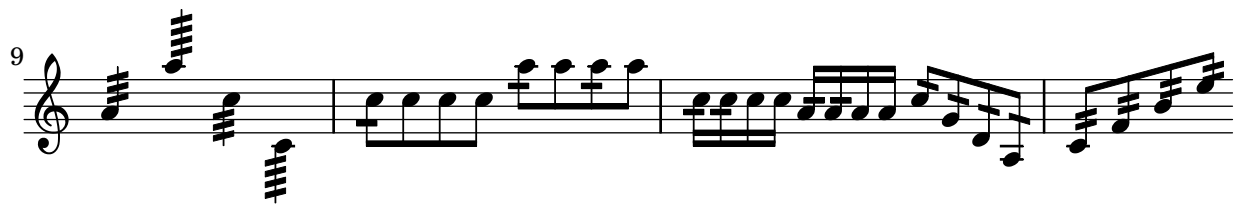
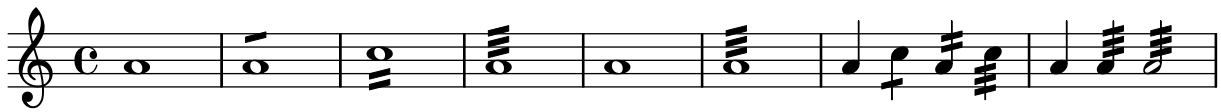


stem-stemlet.ly

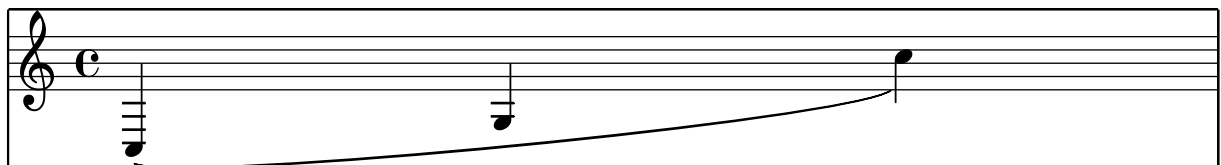


stem-tremolo.ly

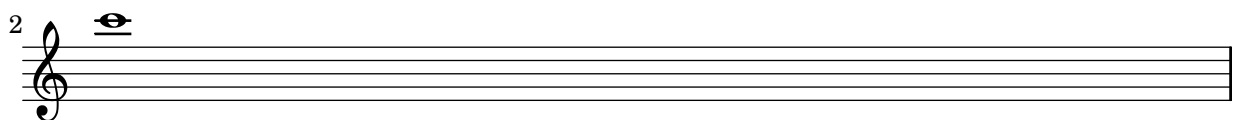
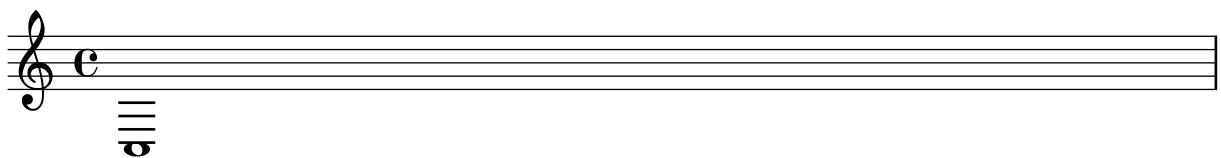
:4 :8 :16 :32 x :



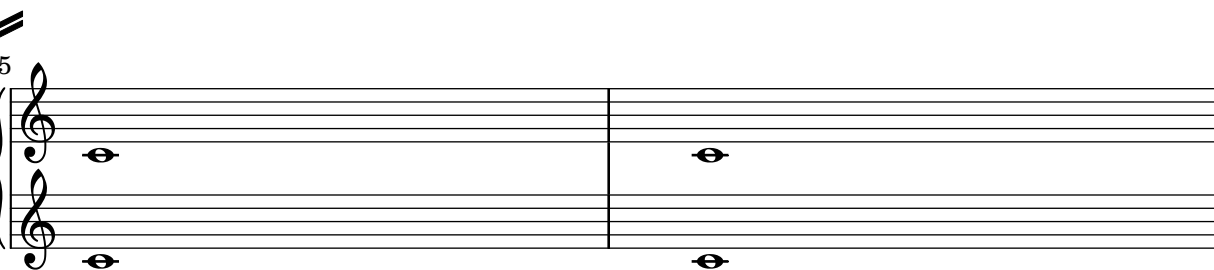
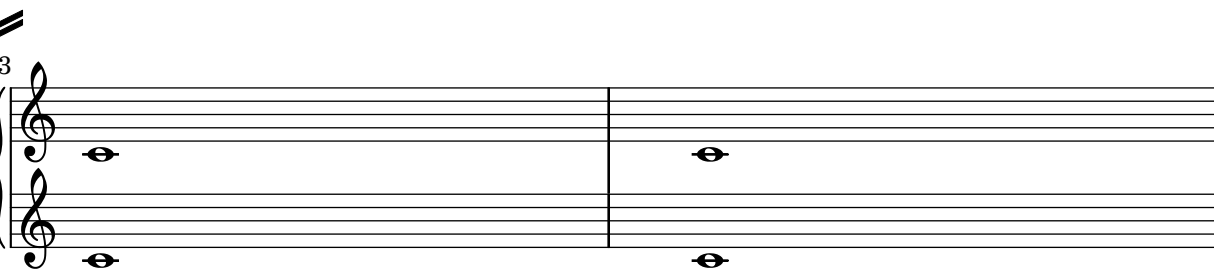
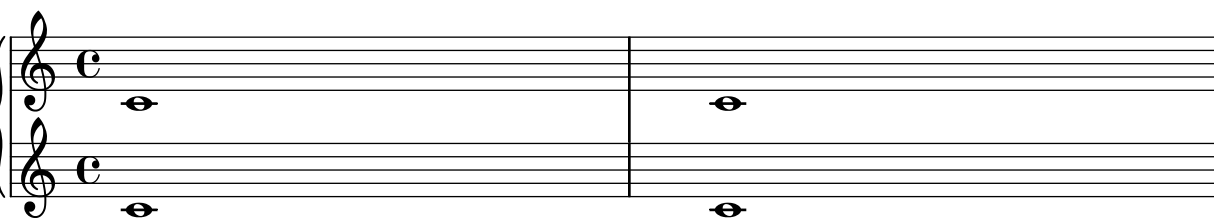
system-extents.ly



system-overstrike.ly



system-separator.lv



system-start-bracket.ly

A musical score snippet showing three staves (treble, middle, and bass clef) grouped by a large left-facing curly brace. Each staff begins with a common time signature 'C'. The first staff contains a single eighth note. The second and third staves each contain a single quarter note.

tablature-string-tunings.ly

A musical score snippet for guitar tablature. It features a single staff with a treble clef and a common time signature 'C'. Above the staff, the fret numbers 7, 9, 11, and 12 are positioned over four measures. The staff itself contains vertical lines representing the strings.

tablature.ly

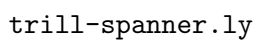
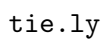
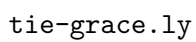
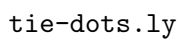
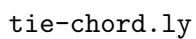
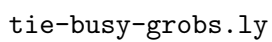
A musical score snippet for guitar tablature. It features a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a single eighth note. Below the staff, the fret numbers 13, 4, 13, and 13 are positioned over the four measures. The staff itself contains vertical lines representing the strings.

tag-filter.ly

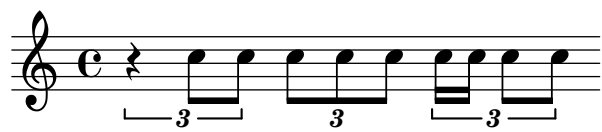
A musical score snippet showing three staves labeled 'both', 'part', and 'score'. Each staff begins with a common time signature 'C'. The 'both' and 'part' staves contain a single eighth note in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure. The 'score' staff contains a single quarter note in the first measure, followed by a half rest in the second measure, and a quarter note in the third measure. The word 'cue' is written below the first measure of the 'both' and 'part' staves. The number 4 is written above the third measure of the 'both' and 'part' staves.

text-spanner.ly

A musical score snippet showing a single staff with a treble clef and a common time signature 'C'. The staff contains a single quarter note. Below the staff, the word 'cresc.' is written, followed by a horizontal line with a dash at the end.



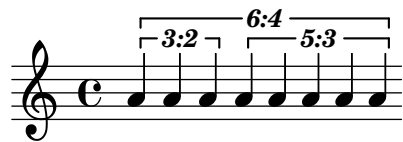
tuplet-beam.ly



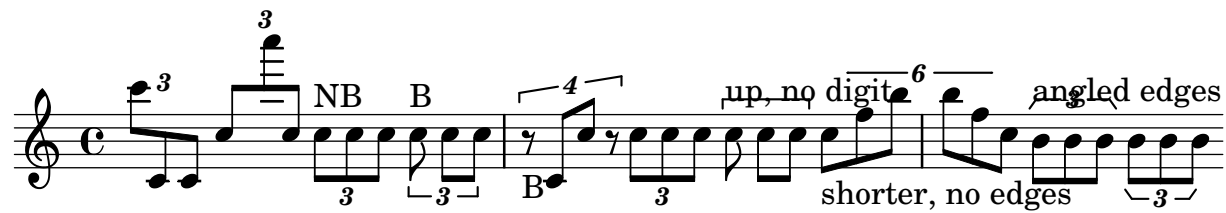
tuplet-gap.ly



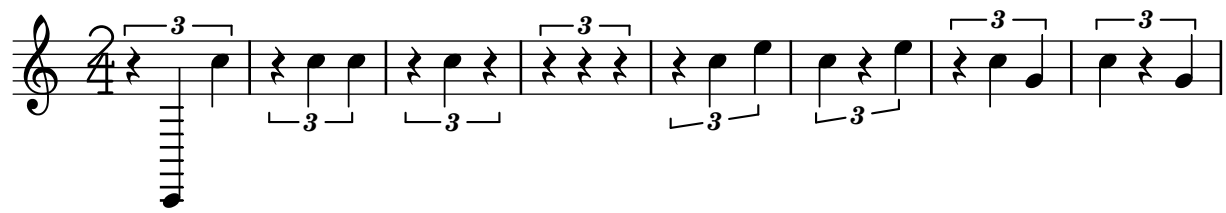
tuplet-nest.ly



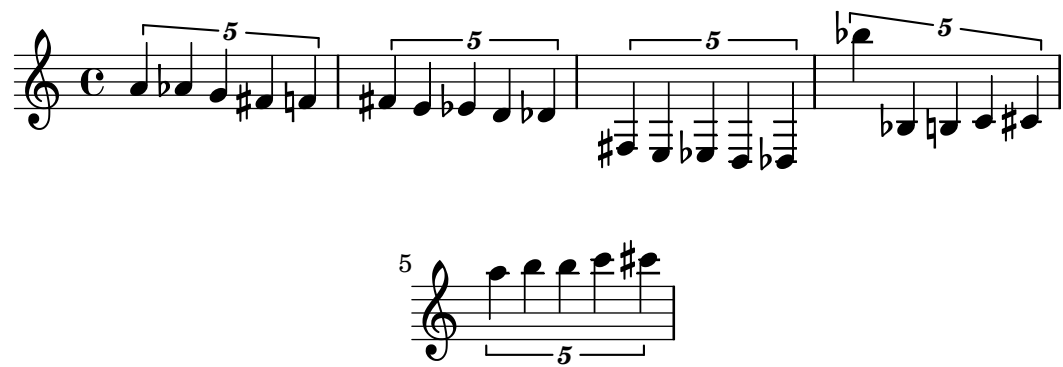
tuplet-properties.ly



tuplet-rest.ly



tuplet-slope.ly



tuplet-staffline-collision.ly



tuplets.ly

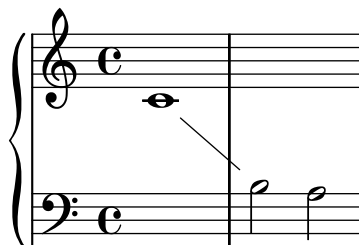


utf8.ly

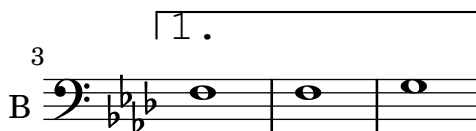


Жълтата дюля беше щастлива, че пухът, който

voice-follower.ly



volta-broken-left-edge.ly



9

2.

B

12

1. 2.

B

15

B

17

1. 2.

B

20

B

23

1. 2.

B

volta-multi-staff.ly

1. 2.

1. 2.