

# LES NÉRÉIDES

## THE NEREIDS

ARTHUR GRAY

ALLEGRETTO SCHERZANDO

The musical score is written for piano and violin. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'ALLEGRETTO SCHERZANDO'.

**First System:**

- Piano:** Starts with a whole rest in the right hand and a half note G2 in the left hand. The left hand plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The right hand enters with a half note D4, followed by a half note G4, and then a half note D5. The piece ends with a half note D5.
- Violin:** Enters with a half note D4, followed by a half note G4, and then a half note D5. The piece ends with a half note D5.

**Second System:**

- Piano:** Starts with a half note D4, followed by a half note G4, and then a half note D5. The right hand plays a descending eighth-note scale: D5, C5, B4, A4, G4, F4, E4, D4. The left hand plays a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The piece ends with a half note D3.
- Violin:** Starts with a half note D4, followed by a half note G4, and then a half note D5. The right hand plays a descending eighth-note scale: D5, C5, B4, A4, G4, F4, E4, D4. The left hand plays a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The piece ends with a half note D3.

**Third System:**

- Piano:** Starts with a half note D4, followed by a half note G4, and then a half note D5. The right hand plays a descending eighth-note scale: D5, C5, B4, A4, G4, F4, E4, D4. The left hand plays a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The piece ends with a half note D3.
- Violin:** Starts with a half note D4, followed by a half note G4, and then a half note D5. The right hand plays a descending eighth-note scale: D5, C5, B4, A4, G4, F4, E4, D4. The left hand plays a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The piece ends with a half note D3.

**Fourth System:**

- Piano:** Starts with a half note D4, followed by a half note G4, and then a half note D5. The right hand plays a descending eighth-note scale: D5, C5, B4, A4, G4, F4, E4, D4. The left hand plays a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The piece ends with a half note D3.
- Violin:** Starts with a half note D4, followed by a half note G4, and then a half note D5. The right hand plays a descending eighth-note scale: D5, C5, B4, A4, G4, F4, E4, D4. The left hand plays a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The piece ends with a half note D3.

**Performance Instructions:**

- Red.** (Reduction) is indicated at the end of each system.
- mf** (mezzo-forte) is indicated at the beginning of the second system.
- rall.** (rallentando) is indicated at the beginning of the third system.
- a tempo** is indicated at the beginning of the fourth system.
- 8va** (octave) is indicated at the beginning of the second system.
- m.g.** (mezzo-grosso) is indicated at the beginning of the second system.
- m.d.** (mezzo-dolce) is indicated at the beginning of the second system.
- 5 4 1** (fingerings) are indicated for the right hand in the second system.
- 5 2 3 5 3 5 5 2** (fingerings) are indicated for the left hand in the second system.
- 5 4 1** (fingerings) are indicated for the right hand in the third system.
- 5 2 3 5 3 5 5 2** (fingerings) are indicated for the left hand in the third system.